

INDIAN  
1932

Harriet Pauline

Ran Simmons

James Leavelle  
2015  
Person  
Anderson

W. H. H. H.

James  
Leavelle

James  
Leavelle

James  
Leavelle

Marion Clumuck  
Mickey  
Robert G. G. G.

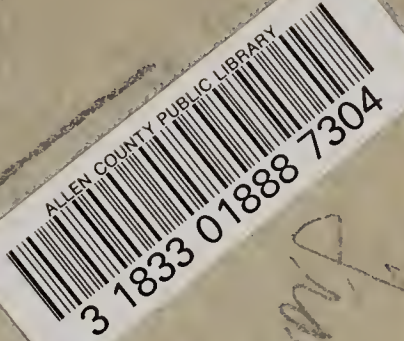
Victor L. M. Guire

Leslie Hall

Mantha Shaul

Bob McLow

Myrtle  
D. 33



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1932

Mantha Shaul

~~Robert~~  
Carl Samuels  
Buttercup Anderson  
D. 31

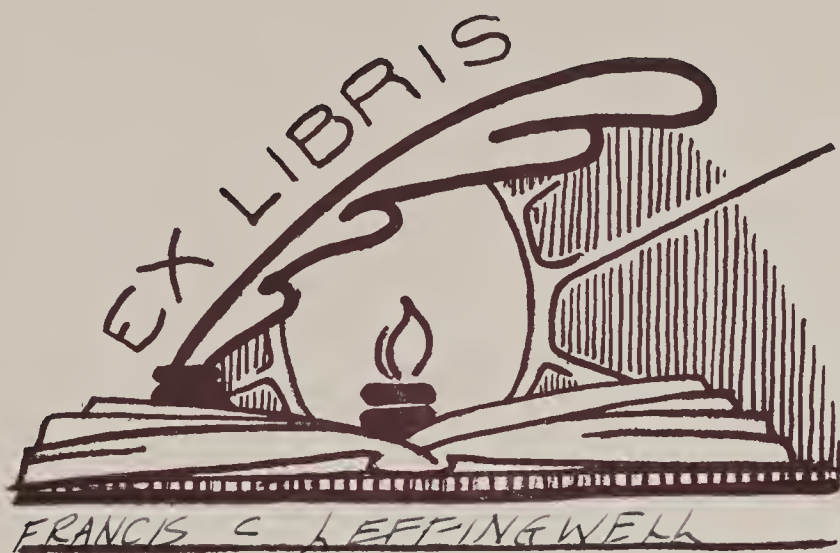
Donald  
Gull

Ida Marie  
Swenson

McClure

John  
Robertson







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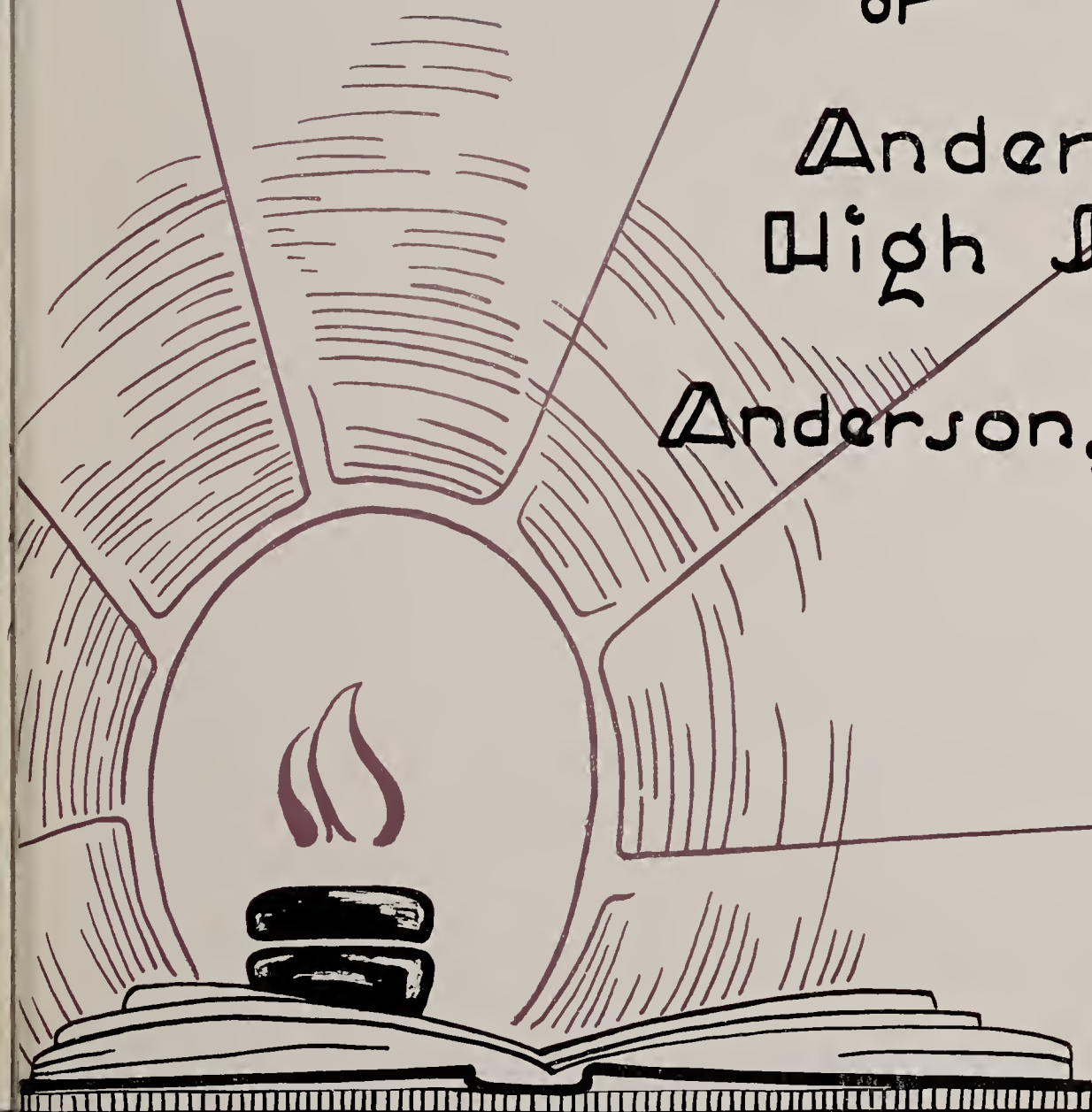
# INDIAN

Published by the  
Nineteen Hundred  
and Thirty-two  
Senior Class

of

Anderson  
High School

Anderson, Indiana





The class of Nineteen Hundred and Thirty-two greets the members of the Anderson Senior High School and presents this Annual, their record of the school activities during the past year as well as the history of the graduating class during its four years' journey through the Anderson high school.

We dedicate this book to Alva R. Staggs, whose character and ideals reflect so faithfully the high type of sportsmanship which our student body wishes to attain.

Mr. Staggs has served our school effectively both as teacher and basketball coach for fifteen years, and we congratulate him upon his promotion to the head of Anderson City School Athletics.





Mr. Staggs





Grace  
Hertenstein



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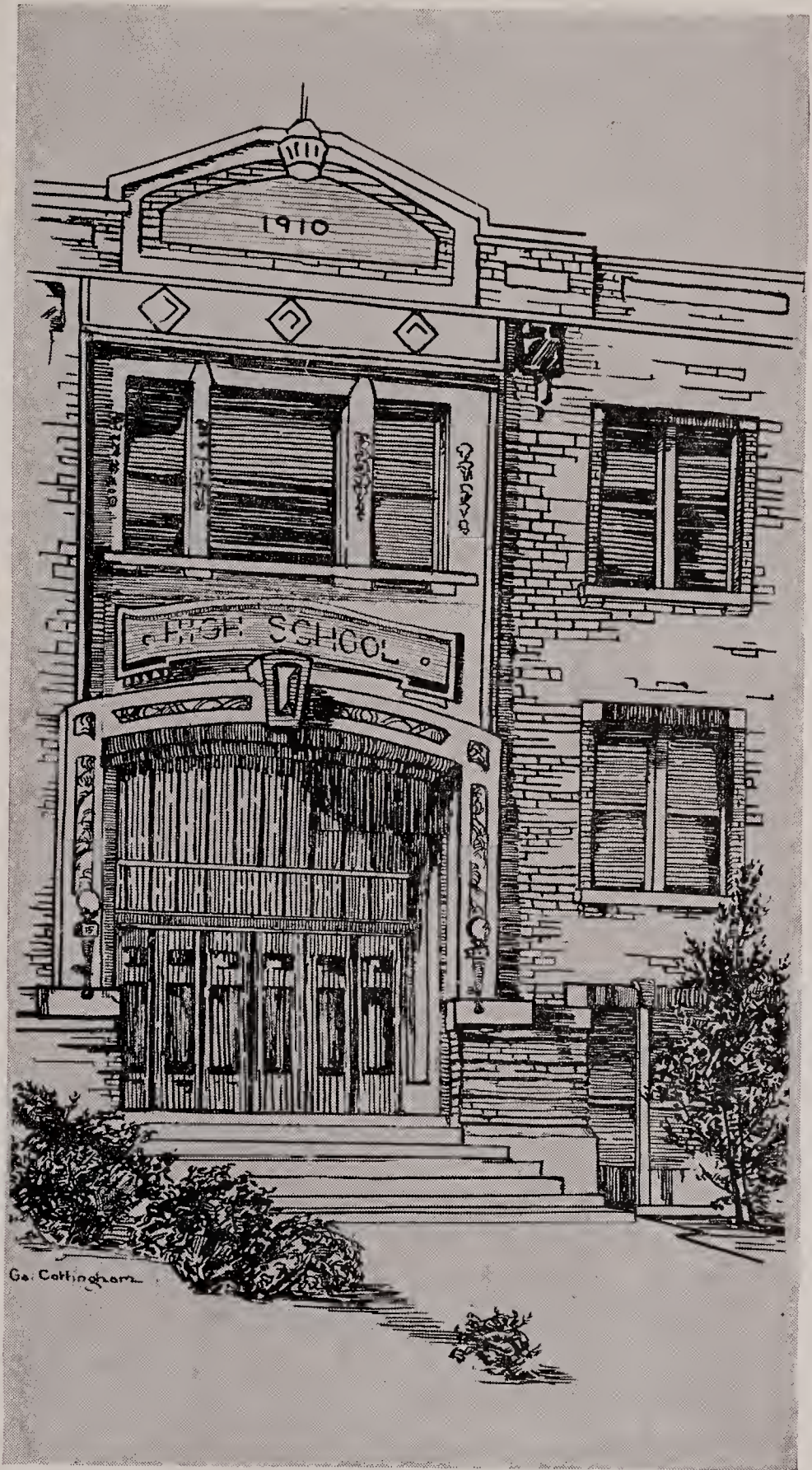
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3 Activities

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ADMINISTRATION

School Board  
Superintendent  
Faculty



1932

HA



Mr. Day



Mr. Myers



Mrs. Earley

Without the guiding influence of Mr. Day as the President of the school board, we would be at a loss. His co-operation with us in solving our problems has been highly commendable.

Mr. Myers has capably attended to his share of work as concerns the School Board. The end of another year finds him still the friend of the student body; anxious to help us solve the problems with which we must cope.

Mrs. Earley is a newcomer to the School Board. When a vacancy was left we were fortunate that she was chosen to aid in directing the destiny of our school.

To most of us he is only a name. Now and then we catch a side-wise glimpse of him, so to speak, through some casual remark of our teachers or parents. Yet we sense, nevertheless, his wise and forceful personality behind many of our daily activities. And to those of us who have come in personal contact with him, he is a kindly and splendid person.



Mr. Denny



Mr. Thalman

Mr. Thalman! What a variety of days his penetrating "Attention, please!" has ushered in during these past nine months— Happy days, dreary days; days when the sun poured down yellow and inviting outside the windows; anxious days when everything went unaccountably wrong; and through them all the feeling of the highly efficient man behind that familiar voice, like a strong continuous thread running in and out through the pattern of our school existence.

So here in the pages of this most flippant of year books we pause a bit, Mr. Thalman, to offer our very genuine appreciation of the problems you have faced and surmounted to our advantage, and our appreciation also for your abiding interest in us all, good and bad, troublesome and otherwise.



*Maria J. Hoffman*



*Fachryn Whelchel*



*Elythe J. Scott*

### At Your Service

Have you lost your algebra or want your program changed? No matter what it is "the office" can help you. How many of our tribulations have ceased to be once they were placed in Mrs. Hoffman's sympathetic hands.

And that basketball ticket that you wanted. Who saved it for you? Miss Whelchel, of course.

What is the capitol of Afghanistan? Where can I find something on prohibition? Who was Secretary of State under Wilson? Questions like these are answered satisfactorily in the library with Mrs. Scott's obliging assistance.

## Contained Herein: Advice Toward

If you speak what might, with due process of imagination, be called English, but "ain't," "they was," and "she don't," insist upon withholding your name from the tabloids and keep you on the bottom-most rung of success's ladder, sign English on your program card and join a class in room 113.

If you don't remember, or perhaps, never knew, who said "Et tu Brute,, then follow the exact directions as prescribed above. Social butterflies may cause the spark of envy to grow more bright in your breast, the "parlor

*Elvie G. Price*



*C.H. McClure*



*Mary C. Miller*



*Ethel Thurston  
Lina A. Crutchfield*

## Gaining Social Prominence

kitten" with his "gift of gab" places you in narrow straits of embarrassment by his endless recitations of poetry which you probably never heard of; nevertheless, "don't give up the ship," a golden opportunity awaits you. Why be a Mud Turtle? A course in English under one of our competent instructors will raise you to lofty heights of social success.

Our teachers instruct you in such a way that you become very versed in the art of talking. They acquaint you with all the facts overlying and underlying the proper usage of our native tongue.

They instruct you in every phase, even to placing the comma. (According to C. H. B., Sec. 9, and due apologies to Mr. McClure). Imagine your embarrassment if you should misuse your own tongue! Visualize your absolute comfort in knowing that each sentence you speak is absolutely correct. Can you sacrifice all success, and possibly prominence, by neglecting this one minute subject?

We guarantee absolute success with every four-year course, so stand by until next semester, then grab a program card and seal your destiny.



*After  
Hosvine*



*Helen Austat*



*Helen Preston*



*Margaret Merker  
Pauline Day*



Elmer D. Goss  
Ed. Springer  
Paul J. Fleeter



Clara E. Goss



Arthur Shiner  
Joy Julian Bailey



Minnie L. Adams  
Mildred Wright  
Eileen McKinney

### The Dates That Satisfy

The trials of one poor history student struggling to remember when Caesar did what he shouldn't or didn't do what he should would fill volumes as readable as any of Mr. Algers.

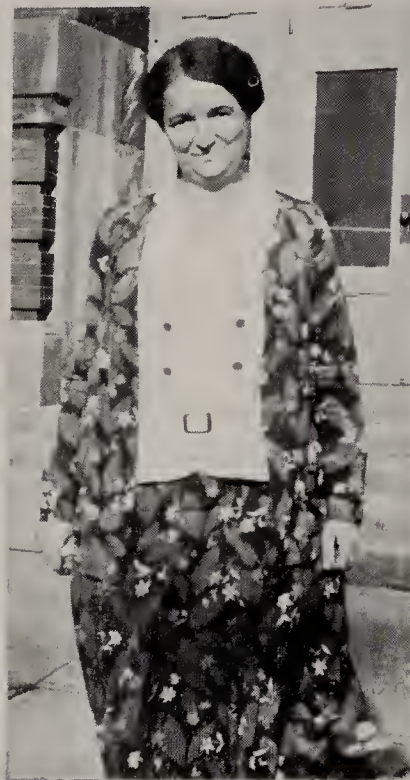
There's good in everything, including history and spinach. So, since you just must take it to receive the crown for all your other noble efforts, just close your eyes and choose any history course dating from the day of King Tut's funeral to the "repression" ..... we promise, it's very interesting.



*M. C. Thurman*



*Beryl Pflaumer*



*Fannie E. Nagel*



*Geraldine Strickland*



*Hope Henry*



*L. J. McIntock*

### Are You A Linguist?

Each course offered by the Foreign Language Department has its own peculiar advantages which we list for the edification of the young and ignorant.

French will help you to acquire nonchalance toward such tricky phases as "horsd'oeuvre" and "faux pas". Spanish will heighten your delight in your favorite Western story magazine by making hitherto obscure words as clear as day. While if Latin is your choice you need no longer shy nervously at such expressions as "habeas corpus" or "sartorial."



*J.H. Brinson*



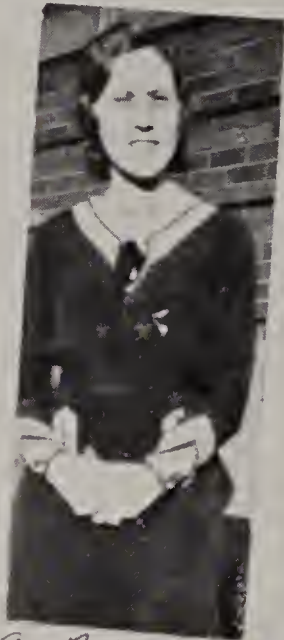
*D.D. Bowen*



*H.R. Miller*



*C.E. Adams*



*J. Repetto*



*Elgin L. Todd*



*J.P. Amick*

### Mr. Einstein's Pals

Two years of math! How bravely each succeeding band of hopeful neophytes purchase their first algebra texts! With what pathetic eagerness they scan the pages often marked by the penciled agonies of a former user! But once started those who possess an innate affection for figures and formulas find a sporting satisfaction in stalking the elusive "x" to its lair. A "y" becomes not only the first letter in "yodel," but a symbol of the unknown.

So, wise in the ways of equations, linear and otherwise, they progress into geometry. Here they are confronted by a fresh set of tribulations, and brains limbered among equations grow lean and muscular with repeated leaping from angle to angle. For those who have grown enamoured of figures there still await advanced courses in both algebra and geometry; all under able instructors.



*R.C. Shields*



*Mareha Logan  
Lucile Railsback*



*Katherine L. Brown  
Sarah E. Hupp*

### Genius On The Halfshell

Should you pause outside room eleven any period in the day you would probably conclude that nothing short of war was raging behind the discreetly shut doors. Certainly the clattering which would assail your ears resembles nothing so much as muffled rifle fire. Room eleven, however, contains not one marine. For here, under the generalship of Miss Brown and Mrs. Railsback, students learn typing to the tune of the clatter you just remarked.

Would you snatch a glimpse of the financial giants of tomorrow? To be sure they are still in the shell, but who knows that a second Rockefeller does not labor daily in Mrs. Logan's Business Administration classes? And despite typewriters the ancient art of penmanship thrives under Miss Arbogast.



*Reba Arbogast*

## Radium To Radishes

From Galilio to Einstein it has been science and so, following the trend of modern times we too, have a science department. And why not? It gives ample opportunity for the development of any "Edisonian" complexes and introduces our intelligent student body to the secrets of the unknown.

Hence, we have sufficient trust-worthy alibis for any strange happenings within the walls of our "alma mater."

The blame for those

queer noises that are so slight as to their jar may be placed at the door of the Physics lab where some energetic person has merely bursted an atom into pieces that better suit his requirements. If the sweet spring breezes waft a disagreeable odor into the open windows of your study hall room don't be alarmed, it may only be the fault of some Chemistry student who has mixed something with something else that didn't agree with it, or something. Those people climbing your favorite shade tree or politely taking your specimens of spring flowers, are only botany students so don't be alarmed. Merely hold your temper and wait until the day shall come when you begin to win your credit in science and then: create all the unpleasant odors you please; make all the "booming" rackets you care to but when it comes to Botany, "Please keep off the grass."

Be safe by never criticising science students for queer or unnecessary actions. It may be the beginning of some revelation equal to gravitation or as deep as relativity and space.



*B.B. Horton*



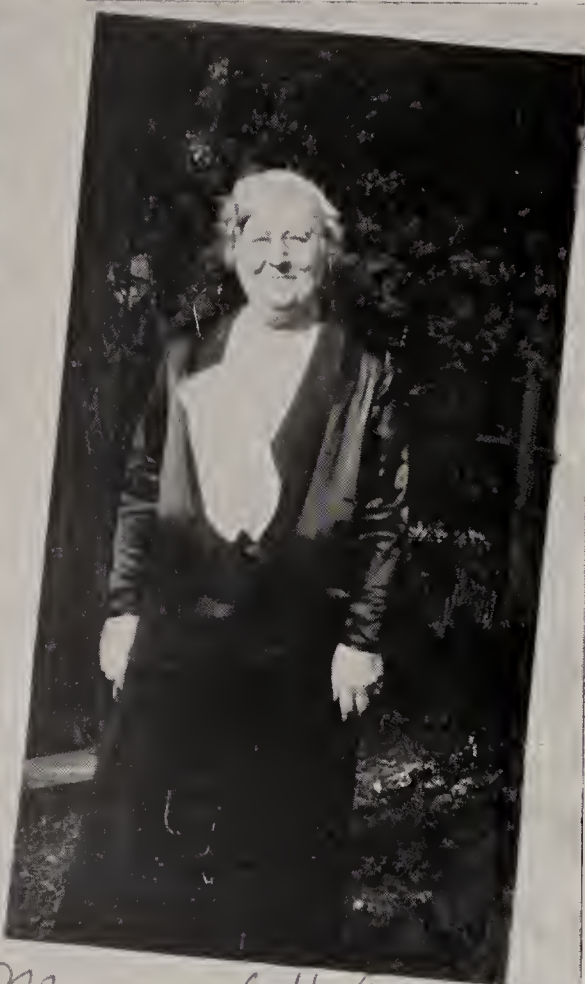
*Jose Stutman*



*Horace P. Cook.  
L.B. Mather  
F.W. Stoler*



*Mrs. Sayer*



*Margaret H. Leachman*

### Attention, Girls!

Gentlemen may prefer blondes, but any brunette who is on sufficiently intimate terms with her skillets and pancake turners has almost an even break. So enroll without delay in one of Mrs. Sayer's cooking classes. Vitamines will be your friends and you will be a match for any blonde alive!

Then, if you wish to add to your practical charms, let Mrs. Leachman initiate you into the intricacies of budgets and babies.

But if you desire to go even further, Mrs. Oakes will be delighted to teach you the fine points of dress-making and millinery. You may even become one of those fortunate beings who can fashion a charming hat from a scrap of black felt and an equally charming frock from a length of left-over cheese cloth.



*Mary Louise Oakes*

## Our Grimy Gallants

While their fellow-students are struggling vainly with irregular verbs the boys of the vocational department are busily engaged with lathes or drafting pens. You see them now and then---stalwart Co-ops in black and orange jackets---capable individuals standing guard over blue prints set out to sun on the west side of the building---but should you desire to seek them in their native haunts repair to the "gym."

Wood shavings will crunch under your feet as you step into the wood shop. An indescribable smell of wood and fresh paint will assail your nostrils. Here, under the watchful eye of Mr. Gordon Julius, any number of useful and ornamental articles are made.

On the vocational bill of fare, however, there are other subjects, namely: drafting, pattern making, vocational arithmetic, shop, and auto-mechanics.



*Howard L. Sharpe  
R.W. Julius*



*Ralph  
Kullipfer*



*Claude P. Barner*



*Gordon  
Julius Lee Hale*



Winston Ashley  
C.D. Patruer



H. Hindsey



C.M. Bonge  
J.M. Coffin



J. L. Hunterman



J. L. Hunterman



*W. L. Sanders*



*Eloise Hilligoss  
Eleanor Binn*



*V. F. Nims  
Everett H. Case*

*Phil Becker*



*A. R. Stager*

### 'Tent-shun!

"Now class, grasp the right ankle with the left hand and the left ankle with the right hand. Ready? Begin! One, two, three! One, two, three!" Immediately a long line of willing figures clutch desperately at their respective ankles. For the students of the physical training department know their setting up exercises as well as they know their multiplication tables. "Gym" classes are not all setting up exercises, however. There are spirited basketball games in which contending teams engage in miniature tourneys while their classmates cheer wildly from the sidelines.

Consequently, though our physical training department is overcrowded, it gives students an opportunity for healthful supervised exercise, at the same time instilling a genuine understanding of active sports.



*Richard Rencenberger Laura B. Daly*

### Euterpe's Children

Surely that ancient goddess casts, now and then, an indulgent glance upon the Annex and upon Mrs. Daly and Mr. Rencenberger. For here, as nowhere else in school, are students sincerely interested in what they are doing.

### Yours For Perspective

Welcome to the attic! Don't be frightened, children, for there aren't any mice or antiques there (we hope) but merely some energetic artists. To watch the members of the Art Department work would convince one of their genius.



*W. Balyeat*



*B. White*



*R. Hirsch*









SCHOOL  
Seniors  
Juniors  
Sophomores  
Freshmen



1932

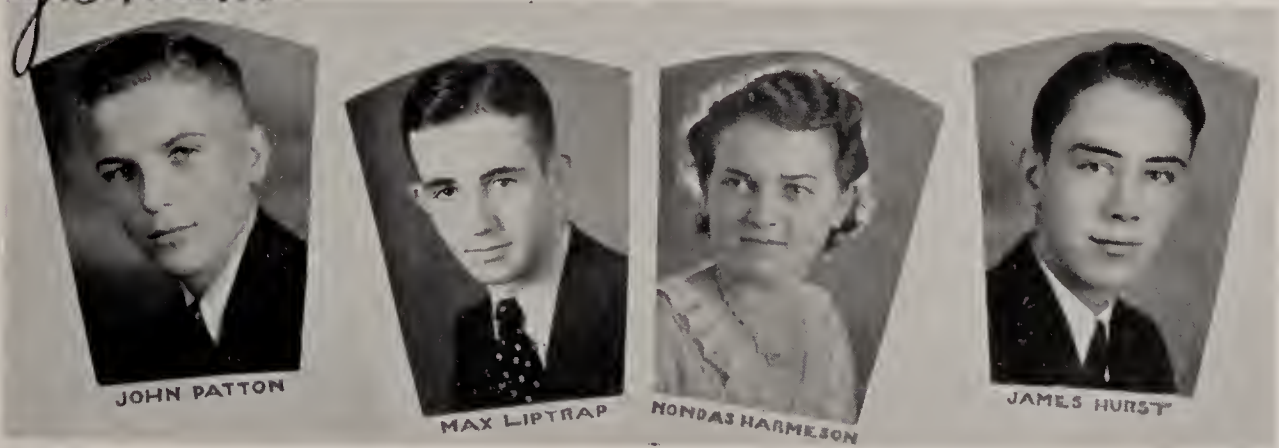




### The Pilots

Appreciation, according to the reverend Webster, comprises "the just valuation or proper recognition of worth or merit." Now there are an infinite number of ways to show appreciation. You may present the person or persons appreciated with a medal or medals. If the person happens to be your mother you can properly express yourself by a large and resounding kiss in the neighborhood of her left ear. Unfortunately in the present circumstances neither of these alternatives are particularly appropriate. Medals, we have always felt, are a peculiarly unoriginal method of expression and we are convinced that the osculatory salutations of some two hundred and fifty persons, no matter how sincere, would grow monotonous. Consequently we are reduced to mere words. Words, how pale they seem when we recall Miss Day's hectic evening sessions with the esquimo pie and chewing gum brigade, or Mr. Bonge's clear-headed aid during class meetings! Nevertheless, since we can offer nothing more tangible, we present this typographical laurel wreath for their respective brows. We wish them to know that we, as a class, are deeply and sincerely appreciative of the time and effort expended on our often apparently unconscious selves and so finally, since the simple word is often the most expressive, Miss Day and Mr. Bonge, accept our heart-felt thanks!

*J.B. Patton*



*Norma Abbott*



ACHOR, HUBERT—"It All Depends On You"  
—Band 1, 2; Advisory Basketball 3; Hi-Y 4.

ABBOTT, NORMA—"My Desire"—Commer-  
cial Club 1, 2, 3, 4; Operetta 3; Senate 3;  
Choral Club 4.

ALFORD, WANDA JUANITA—"You've Got  
Me In Between the Devil and the Deep Blue  
Sea"—Not graduating.

ADAMS, HARRIETTE—"It's The Girl"—Girl  
Reserves 1, 2, 3, 4; Honorary Society 3, 4;  
Modern Language Club 2; Commercial Club  
3; Annual Staff 4; Student Council 1.

*Harry Applegate*

APPLEGATE, HARRY—"Ro-Ro-Rollin' Along"  
—Co-op Club.

ALVEY, EMERSON—"Goofus"—Yell Leader  
2, 4; Operetta 3, 4; Boosters' Club 4; Student  
Council.

ARMSTRONG, MABEL—"On the Sunny Side  
of the Street"—Girl Reserves 1, 2, 3; History  
Club 3.

ASHBY, VIRGIL—"There's a Blue Note In My  
Love Song"—Band 1, 3; Orchestra 2, 3; Sci-  
ence-Math Club 3.

AVERY, MARY LOUISE—"Oh What a Pal  
Was Mary"—Choral Club 3, 4; Girl Reserves  
1; History Club 4; Operetta 3, 4.

BAKER, HAROLD—"Stardust"—Science-Math  
Club 4.

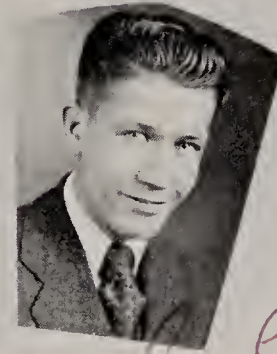


BRADSHAW, PEARL—"At Your Command"  
Compton, California 1; Band 1; Commercial  
Club 4.

BOYD, JUANITA—"Juanita"—Girl Reserves  
3; Commercial Club 3.

BOWMAN, WOODROW—"Plenty of Sun-  
shine."

BLOWERS, HARRY—"A Smile Will Go A  
Long, Long, Way."

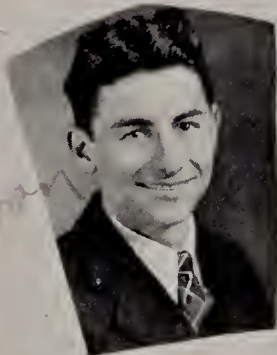


*Harry Blowers*



BAUGHMAN, BERTHA—"Birmingham Ber-  
tha"—Modern Language Club 1, 3.

BEARD, ROBERT—"Old Man Sunshine"—  
Co-op.



BARRON, MILFORD—"Who Am I?"—Co-op.

BARBER, ROSEMARY—"So Sweet"—Girl Re-  
serves 1, 2, 4; Modern Language Club 1; Op-  
eretta 2, 3, 4; Boosters' Club 1, 2.

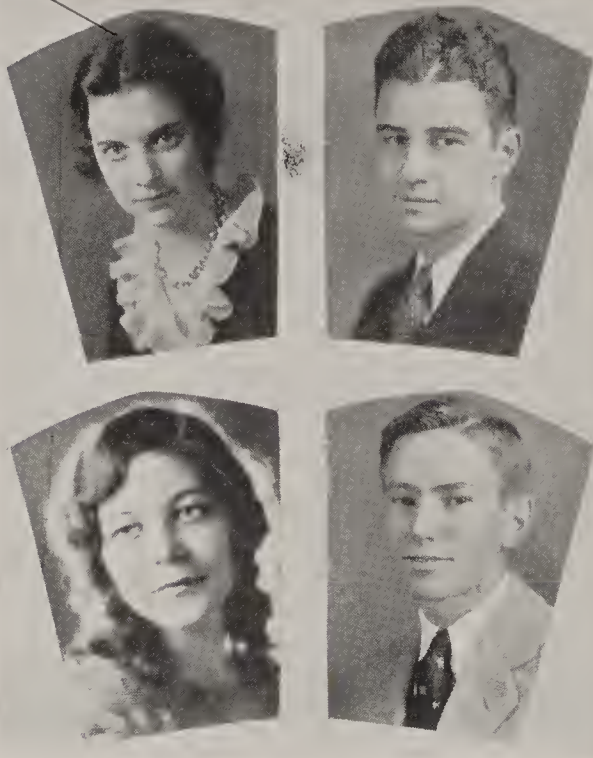


BARBER, FRIEDA L.—"Flapperette"—Latin  
Club 1, 2.

BAKER, JAMES—"I Wonder How I Look When  
I'm Asleep"—Hi-Y 3; Debate Team 4; Advis-  
ory Basketball 3.

*Milford Barron*

*Half Bright*



BRIGHT, DOROTHEA—"Smiling Irish Eyes"  
Girl Reserves 1, 2, 3, 4; Modern Language  
Club 2; Boosters' Club 3; Student Council 1;  
Class Play 4.

BYRUM, REX—"Love For Sale."

BRENDEL, WINIFRED—"Me and My Shadow"  
Girl Reserves 1, 2; History Club 2; Modern  
Language Club 1; Science Math Club 3.

BYER, CARL—"Doodle-dee-Do"—Modern Lang-  
uage Club 2, 3.

BRATTAIN, MAXINE—"Who's Sorry Now?"  
—Girl Reserves 1, 2; Home Economics Club  
1, 2; Modern Language Club 1; Science Club  
4, Commercial Club 4.

BRIDENTHAL, PALMA—"Telltale"—Home  
Economics Club 1; Operetta 3.

CARMAN, MACK—"Time On My Hands"—  
Science-Math Club 4.

CARMAN, GEORGIA—"Georgia"—Latin Club  
3, 4.

CARROLL, TOMMIE LEE—"Why Dance?"

CALL, NELL—"Girl Friend"—Dramatic Club  
1, 2; Boosters' Club 1, 4; Operetta 1, 2.



CONNER, MARY ELIZABETH—"Sweet Marie"—  
Commercial Club 2, 3, 4.

COOKMAN, RUTH—"As Long As You're  
There"—Girl Reserves 1, 2, 3, 4; Commercial  
Club 1, 2, 3, 4.

COLLINGS, VIRGINIA—"Sweet Someone"—  
History Club 3, 4; Modern Language Club 4.

COOK, ROBERT—"He's A Ladies' Man"—  
Hi-Y 1, 2; Boosters' Club 4; Modern Language  
Club 4.



*Ruth  
Cookman*

*Robert  
Cook*



COCHIFA, MARTHA—"Still Waters"—Or-  
chestra 1, 2; Latin Club 4; History Club 4;  
X-Ray Staff 3; Annual Staff 4.

COOK, JAMES—"Whambo!"

CLARK, RALPH—"The Alpine Milk Man."

CLEM, DONALD—"Chances Are"—Football  
2, 3.

CAULEY, JOSEPHINE—"Come Josephine In  
My Flying Machine."

CLEVELAND, DOROTHY JANE—"Music In  
My Fingers"—Student Council 1; History Club  
3, 4; Honorary Society 3, 4; Science-Math  
Club 1, 4; Senate 1, 2; Choral Club 3, 4; Op-  
eretta 3.



CURL, HELEN—"No Foolin'"—Muncie High 1, 2; Girl Reserves 3.

COTTINGHAM, GEORGIA—"Smilin' Thru'" Girl Reserves 1, 2; Art Club 2.

COX, MATILDA MARGARET—"Lucky Little Devil"—Commercial Club 2, 3, 4.

CORWIN, RUBEN—"How You Gonno Keep 'em Down On The Farm,"

CRONK, TALFORD—"Me"—Freshman Basketball 1, 2; Advisory Basketball 1, 2; Tennis Team 2; Golf Team 2; Track Team 3, 4.

CREVISTON, MARY—"So Long Mary"—Senate 2; Art Club 2.

DEATON, JOHN—"Wooden Soldier and the China Doll"—Commercial Club 4; Annual Staff 4.

DAVIS, DIANA—"Dina"—Girl Reservse 1, 2, Operetta 2.

*Johnnie Klick*

DICK, JOHN W.—"Louise"—Band 1, 2, 3, 4; Orchestra 2, 3, 4; Commercial Club 4; Science Club 4; History Club 3; Senate 2, 3; Hi-Y 2, 3, 4.

DAVIS, JENNIE ELLEN—"Sweet Jennie Lee"—Commercial Club 3, 4.



DODGE, HARRY L.—“Harmonica Harry”—Commercial Club 3, 4; History Club 3, 4; X-Ray Staff 4.

DUDDERAR, JOHN—“Let’s Talk About My Sweetie Now”—Freshman Basketball 1, 2; Advisory Basketball 2; Tennis Team 2, 3;

DUNHAM, ROBERT—“Dream A Little Dream of Me.”

DELAFLANE, GEORGE—“I Idolize My Baby’s Eyes”—Student Council 1; Senate 1, 2; Modern Language Club 1, 2, 3; Hi-Y 1, 2; Advisory Basketball 1; Science Club 3; History Club 3; Annual Staff 4.



ESTES, WILLIAM—“Along Came Bill”—Commercial Club 3; Not graduating.

ELMORE, MARGUERITE—“You’re Just A Dream”—Commercial Club 3; History Club 3; Girl Reserves 3.

EADS, ELIZABETH—“Here Comes Elizabeth.”

FARMER, ALBERT A.—“My Future Just Passed”—Orchestra 1, 2, 3, 4; Science Club 4; Operetta 1, 2, 3.

FARRER, IONE B.—“Pardon Me, Pretty Baby”—Commercial Club 3, 4; Science Club 2; Student Council 1; Girl Reserves 1, 3; Orchestra 1.

FEATHERSTON, ROBERT M.—“Melody Man”—Student Council 1; Orchestra 1, 2, 3, 4; Operetta 1, 2, 3, 4; Science Club 4; History Club 4.





FEATHERSTON, WALTER—"Just You, Just Me"—Co-op.

FINNEY, HERBERT—"Now's the Time To Fall In Love"—Football 2; Advisory Basketball 3.

FRAZE, MARTHA—"Little Girl"—Girl Reserves 1, 2, 3; Modern Language Club 2, 3; History Club 3, 4; Student Council 1.

FISHER, RALPH—"Somebody Loves You"—Not graduating.

FRYE, CAROL—"She's a New Kind of Old Fashioned Girl"—Girl Reserves 3; History Club 3, 4; Honorary Society 3, 4.

FIPPEN, NORMA—"No, No, Nora."

FULLER, CORNELIUS—"Together." Co-op.

GARTIN, JOHN—"When the Roll Is Called Up Yonder I'll Be .....?"—Band 1, 2, 3, 4; Hi-Y 2; Science-Math Club 4.

GALBRAITH, WILLIAM P.—"Oh Frenchie."

GARRISON, LORETTA—"Bend Down, Sister"—Commercial Club 3, 4.

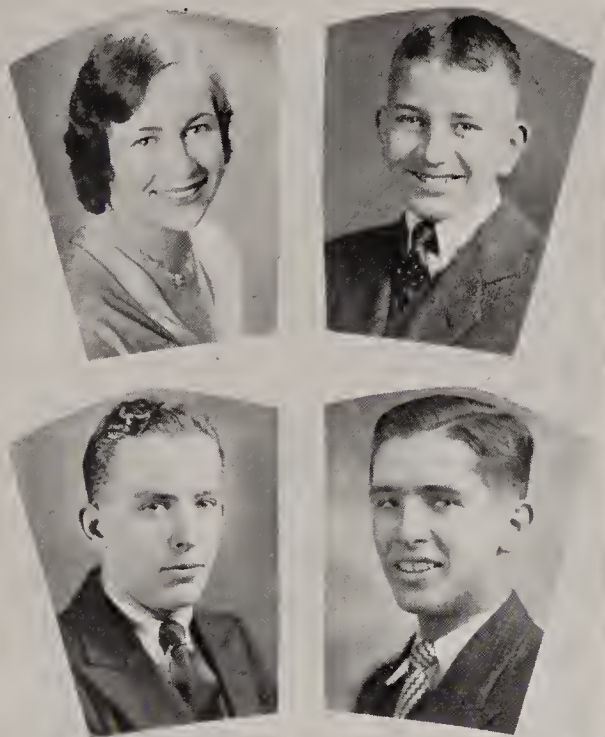


GELLING, GRETA—"If I Had A Girl Like You"—Operetta 3, 4; Class Play 4.

GLAZE, EUGENE—"Sonny Boy."

GOACHER, DON—"Concentratin'"—Senate 1, 2; Band 1, 2; Freshman Basketball 1; Advisory Basketball 1, 2; Football 3, 4; Track Team 1, 2, 3, 4.

GOBLE, "CHET"—"Lonely Troubadour"—Yell Leader 1; Operetta 1, 2, 3, 4; Glee Club 2, 3; Art Club 2; Choral Club 3, 4.



*Chet Goble*  
31

GORDON, JOE—"Little Joe"—Latin Club 2, 3, 4; Hi-Y 4; Band 1, 2, 3, 4.

GOEHRING, JOHN—"When Johnny Comes Marching Home Again"—Advisory Basketball 2, 3.

GORDON, NORMAN—"Oh! That Kiss"—Advisory Basketball 1, 2; Football 1, 4; Swimming 4.

GRANT, RAYMOND—"I Don't Need Glasses"—Football 2, 3; Track 2, 3.

GRIFFITH, MARY ADELAIDE—"Mary Is A Great Old Name"—Secretary of Class 1.

GRAY, LOIS ALETHA—"Dreamy Melody"—Commercial Club 3, 4.



*Norman Gordon*  
*Joe Gordon*



HALL, JACK—"Nevertheless"—Hi-Y 2; Football 2, 4; Track 2; Advisory Basketball 1.

HAMPTON, NEWLIN—"I May Be Wrong"—Junior Basketball Team 3; Intra-Mural Coaching Staff 3.

HANCOCK, DAWN—"Then Came the Dawn"—Hi-Y 2; Basketball 4.

HANNA, DORTHA—"My One Ambition Is You"—Glee Club 1.

HANES, MARGUERITE—"Whispering"—Girl Reserves 1, 2; Science Club 2; Art Club 2; Commercial Club 4.

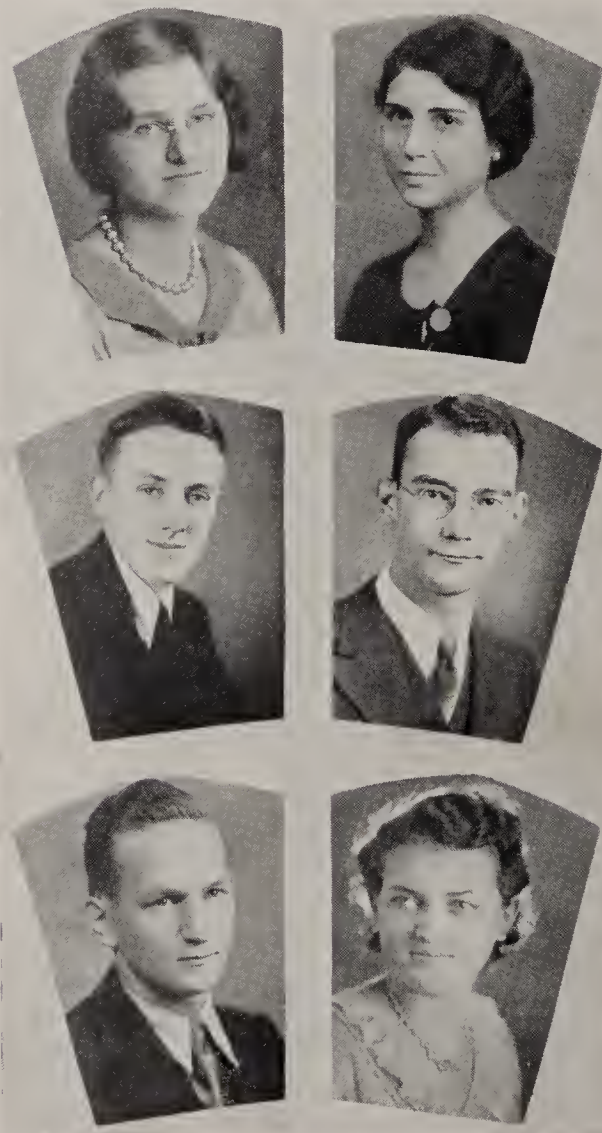
HARRIS, ELEANOR—"Sweetheart of Sigma Chi"—Boosters' Club 4; Rochester High 1, 2.

HARMESON, EMMETTE—"Truly"—Commercial Club 1, 2, 3, 4.

HARRELL, LEIBERT RAY—"Just One More Chance"—Band 1, 2; Orchestra 2.

GRAVES, ROSCOE—"My Ideal"—Hi-Y 4; Science Club 3, 4; Advisory Basketball 2, 3.

HARMESON, NONDAS—"You're a Real Sweetheart"—Latin Club 3, 4; History Club 4; Honorary Society 3, 4; Student Council 1; Secretary of Class 3, 4; Class Play 4.



HAUFF, ANNA KATHERINE—"Looking Thru' Rose Colored Glasses."

HAWK, PRUDENCE—"Sweet Sue."

HIDAY, CLARK—"I'm Sitting On Top of the World"—Advisory Basketball 1; Hi-Y 2; Boosters' Club 4.

HILLIGOSS, JEANETTE—"By Jingo, Jeanette"—Commercial Club 1, 2, 3, 4.



HOOKER, BOB K.—"You've Got Me Guessin'"—Senate 2, 3; Commercial Club 3.

HORTON, MARGARET—"What Do I Care?"—Girl Reserves 1, 4; Boosters' Club 4; X-Ray Staff 4; Annual Staff 4.

HOWARD, WILLIAM—"Reaching for the Moon."

HUDSON, MAXINE—"Exactly Like You"—Commercial Club 1; Operetta 3; Girl Reserves 2.

HUGHES, EVALYN—"She's So Nice"—Home Economics Club 1; Commercial Club 2, 4; History Club 2; Girl Reserves 1.

HUGEL, SALLY—"Honey"—Honorary Society 3, 4; Girl Reserves 1, 2, 3, 4; Boosters' Club 4; Annual Staff 4; Vice-President of Class 1.

*Evalyn Hughes*



HULL, MARTHA—"Dark Eyes"—Girl Reserves 1, 2, 3, 4; Modern Language Club 1; Treasurer of Class 2; Operetta 2, 3, 4; Prom Committee 3; Vice-President of Class 3; X-Ray Staff 4; Boosters' Club 4.

HUTTON, DELBERT—"At Your Command"—Football 3, 4; Basketball 3, 4; Freshman Basketball 1.

HULL, RALPH LAUREL—"The Peanut Vendor"—Freshman Basketball 1; Hi-Y 1; Advisory Basketball 1, 2, 3; Track Team 1.

JERRAM, JACK—"Cheerful Little Earful"—Hi-Y 4; Science-Math Club 4.

HUTTON, GEORGE—"Bidin' My Time"—Basketball 3, 4.

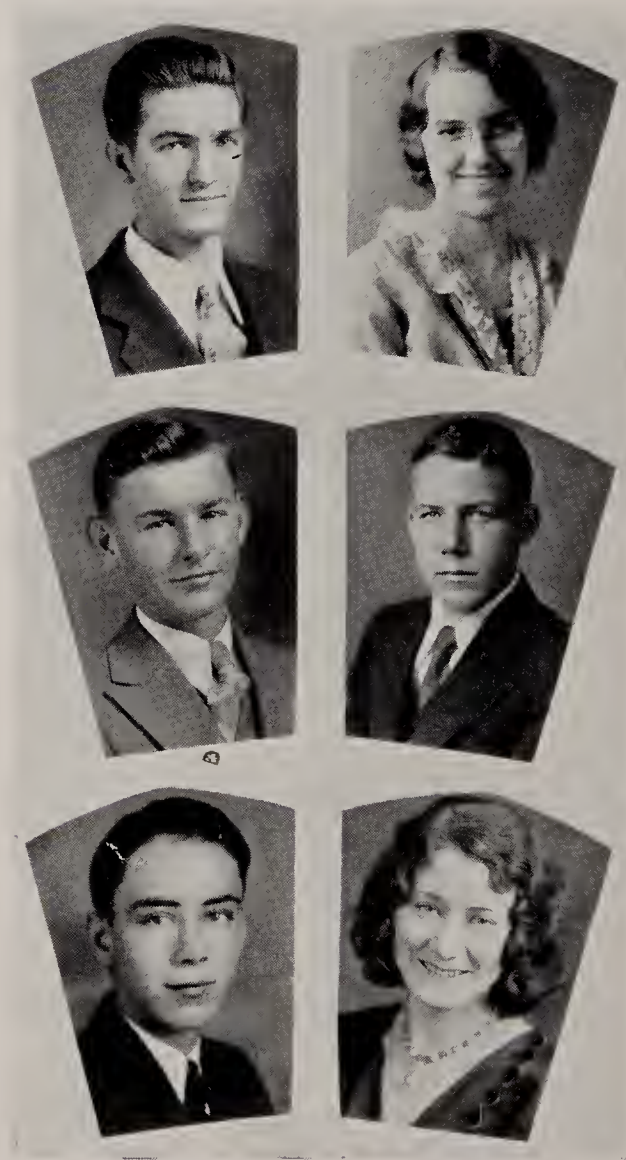
HUMBERT, EDNA—"Aint She Sweet"—Commercial Club 3.

IMEL, EVERETTE—"By Special Permission"

JAMES, DAVID H. JR.—"They Call Him Junior"—Football 3, 4; X-RAY Staff 4; Advisory Basketball 3; Operetta 2.

HURST, JAMES D.—"Lucky In Love"—Hi-Y 1, 2; X-Ray Staff 4; Annual Staff 4; Vice-President of Class 2; Treasurer of Class 4; Debate Team 4; Advisory Basketball 1.

ICE, PAULINE MARGARET—"Baby Face"—Commercial Club 3. Not graduating.



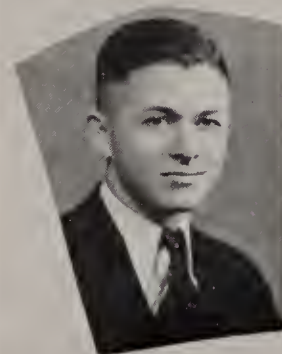
JOHNSON, VIRGINIA—"She's My Weakness Now"—Operetta 2, 3. Not graduating.

JESSUP, CHARLES M., JR.—"Hard To Get"—Hi-Y 1, 2; Boosters' Club 1, 2; Science-Math Club 3; Golf Team 3, 4; X-Ray Staff 3; History Club 4.

JONES, KEITH—"Casey Jones"—Hi-Y 4; Commercial Club 4; Advisory Basketball 1.

JESSUP, ILA ELIZABETH—"Lady Play Your Mandolin"—Commercial Club 4.

*Orville Johnson*



JOHNSON, ORVILLE—"Laughing At Life"—Muncie High 1, 2; Advisory Basketball 3, 4; History Club 3; Senate 3; Modern Language Club 3, 4; Debate Team 4.

JONES, BERNICE—"Many Happy Returns of the Day"—Commercial Club 3, 4; Home Economics Club 1.

EEPEERS, CHARLES M.—"Never Swat a Fly"—Band 1, 2, 3, 4; Advisory Basketball 1.

KLETT, HOWARD—"Take It From Me"—Advisory Basketball 1, 2; Senate 1; Operetta 2, 3; Student Council 1.

REESLER, DON C.—"Shine On Harvest Moon"—Student Council 1; Nature Study Club 1; Choral Club 3, 4; Hi-Y 3, 4; Operetta 3; History Club 3, 4; Modern Language Club 4; Annual Staff 4; Class Play 4.

KNUCKLES, LUCILLE—"Lucille"—Commercial Club 4; Operetta 3; Chorus 2, 3, 4.



KRUEGER, BERNARD—"That Little Boy of Mine."

KILGORE, GUY—"Some of These Days"—Freshman Basketball; Hi-Y 2; Track Team 3, 4; Basketball 2, 3, 4.

KRUGLER, MYRON—"Tie a Little String Around Your Finger."

KRALL, MILDRED—"Tell Me"—Chorus 3, 4; Modern Language Club 2, 3; Girl Reserves 3; Operetta 3; Commercial Club 2, 3.

*Mildred Krall*

KESSLER, ROBERT—"Whistle and Blow Your Blues Away"—Freshman Basketball 1; Advisory Basketball 1; Basketball 3, 4; Annual Staff 4; Class Treasurer 3.

LEMON, BERNICE—"One Love."

LANTZ, EDNA—"Wondering"—Commercial Club 3, 4.

LIPTRAP, MAX—"Say It With Music"—Hi-Y 1, 2, 3, 4; Dramatic Club 1; Operetta 1, 2, 3, 4; President of Class 2; Commercial Club 2, 3; Latin Club 3, 4; History Club 3; Vice-President of Class 4; Class Play 4.

LOVE, JACK—"Love Is Like That"—Not graduating.

LOWES, DORIS—"Smile, Darn You, Smile"—Girl Reserves 1, 2; Commercial Club 3; Operetta 3, 4; Modern Language Club 1; X-Ray Staff 4.



LAYTON, MARTHA—"Far From the Old Folks at Home."

LAWSON, WAYNE—"Whistling In the Dark."

LAVELLE, BERNARD—"Barney Google"—St. Mary's 1, 2, 3.

LOVE, DOROTHY—"Love, Your Magic Spell Is Everywhere"—Senate 1; Commercial Club 1, 2, 4.



*Wayne  
Lawson*

*Geo Lipschitz*



LIPSCHITZ, GEORGE—"I Got Rythm."

LIVINGSTON, LULA—"You Darling"—Commercial Club 2, 4.

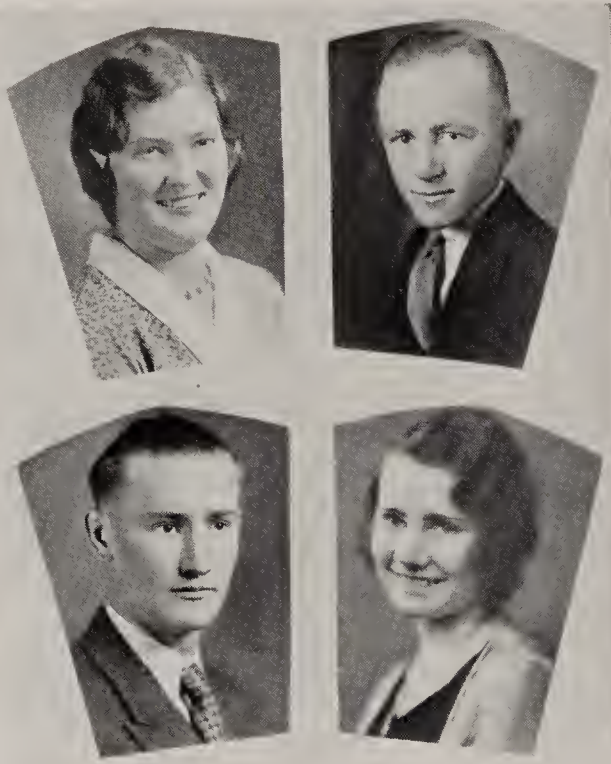
LEHMAN, MARY RUTH—"Let Me Have My Dreams"—Senate 4; History Club 4; Honorary Society 4.

LEFFINGWELL, FRANCIS C.—"You Didn't Have To Tell Me"—Advisory Basketball 1.

LEVI, OSCAR—"You're Simply Delish"—Football 2, 3; Advisory Basketball 2, 3, 4; Senate 2.

LANANE, T. J.—"To Whom It May Concern"—St Mary's 1, 2, 3.

*Vernal Layton*



LOSEY, FRANCES—"Everything That's Nice Belongs To You."

MARTIN, HARRY—"If You Should Need Me"—Science-Math Club 4; Track 1.

LAYTON, VERNAL—"Wrap Your Troubles In Dreams"—Science-Math Club 4; Advisory Basketball 3; Tennis 3.

McLAUGHLIN, HARRIETT—"Sugar"—Lakewood, Ohio, 1, 2, 3.

MATTINGLY, AMELDA—"Annie Laurie"—Student Council 1; Girl Reserves 1, 2, 3; Modern Language Club 1, 2, 3, 4.

MITCHELL, DELBERT—"How Long Will It Last?"—Student Council 1; Advisory Basketball 1; Central High, Detroit, Michigan, 2.

MORRISON, EARL—"Can't We Talk It Over?"

McCUNE, MAEDORIS—"Give Me Your Affection, Honey"—Commercial Club 2, 3, 4; Honorary Society 3, 4; History Club 4; Girl Reserves 2; Modern Language Club 2.

MYERS, HELEN—"Them There Eyes"—Girl Reserves 1, 2.

MASON, JULBERT (BUD)—"Bidding My Buddy Goodbye"—Hi-Y 2; Basketball 3, 4.

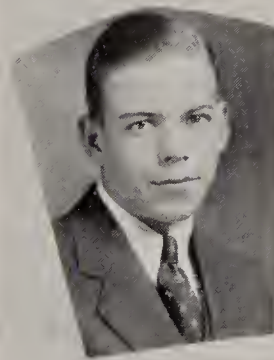


MOSS, AGAITHA — "Meet Me Tonight In Dreamland"—Girl Reserves 1, 2, 3; Commercial Club 1, 2, 3, 4; Operetta 3, 4.

MORGAN, RUSSEL—"Nothing To Do"—Hi-Y 1, 2; Advisory Basketball 1.

MARTIN, DAN—"I Can't Write the Words"—Advisory Basketball 1; Orchestra 1, 2, 3; Hi-Y 3, 4; Debate Team 3, 4.

MYERS, MABEL—"Just A Blue-Eyed Blond"—Commercial Club 4.



MOORE, JOHN—"Just A Weary'in' "—Advisory Basketball 1; Dramatic Club 1; Hi-Y 3, 4; Modern Language Club 3, 4; X-Ray Staff 4.



MICHAEL, HELEN—"One of God's Children"—Commercial Club 3, 4; Pendleton High 1, 2.

MARINE, BETTY—"Who Wouldn't Be Jealous of You?"—Girl Reserves 1, 2, 3, 4; Boosters' Club 4; Modern Language Club 2; Senate 1; X-Ray Staff 4; Operetta 2, 3; Class Play 4.



MAINES, DON—"How Come You Do Me Like You Do?"—Football 3; Hi-Y 2; Boosters' Club 4; Track 4; Commercial Club 4; Advisory Basketball 1.

MAIN, MILDRED—"High and Low"—Latin Club 3, 4; Band 1, 2, 3, 4; Orchestra 1, 2, 3, 4; Girl Reserves 1.

McCORD, ROBERT L.—"Ninety-Nine Out of a Hundred"—Football 3, 4; Advisory Basketball 1; Science-Math Club 4; Hi-Y 4.

*Wilbur Martin*



MICHAELS, MARGARETTE KATHERINE—"I Found What I Wanted In You"—Honorary Society 3, 4; History Club 3, 4; Latin Club 3; Girl Reserves 3; Commercial Club 4.

MERRICK, FRANZ—"I'm Keepin' Company."

MARTIN, WILBUR—"I Keep Remembering"—Advisory Basketball 1, 2, 3.

MONTGOMERY, RICHARD—"I Need Lovin'."

MENDENHALL, ISABELLE—"I'm Gonna Get You" Modern Language Club 1, 2, 3; Orchestra 1, 2; Band 2, 3.

MARTIN, FRED—"You Rascal You"—Track 3, 4; Advisory Basketball 1, 2; Boosters' Club 4; Annual Staff 4; Football 3.

MULL, D. FREDERICK—"He's So Unusual"—Hi-Y 3, 4; Band 3; Latin Club 3, 4; Shelbyville High 1; Class Play 4.

MILLS, DOROTHY I. — "Coquette"—Commercial Club 3, 4.

MANNING, ROBERT—"How the Time Can Fly"—Advisory Basketball 3.

NICHOLSON, DAISY—"Have a Heart"—Girl Reserves 1, 4; Honorary Society 3, 4.



NOLAND, HELEN—"Pretty Little You"—Orchestra 1, 2.

NIGHTBERT, JOHN—"Cracker Jack"—Hi-Y 2; Advisory Basketball 1.

NAY, RICHARD—"Blues In My Heart"—Huntington, West Virginia, 1, 2; Senate 3.

NICCUM, THELMA—"There's Danger In Your Eyes, Cherie"—Commercial Club 1, 2, 3, 4; Glee Club 1; Operetta 1; Choral Club 4.



NISELY, DALFORD—"It's All Over Now"—Co-op 3, 4.

NOONEY, JESSIE—"School Day Blues"—Girl Reserves 1, 2; X-Ray Staff 1, 3; Latin Club 2, 3; Science-Math Club 4; Senate 2, 3; Annual Staff 4; History Club 4.

ODELL, PAUL—"What About Me?"—Advisory Basketball 1, 2.

NOWLIN, HAROLD—"I Don't Know Why"—Modern Language Club 1; Senate 1.

PARRETT, ROBERT—"Aint Misbehavin'"—History Club 3, 4; Hi-Y 3, 4; Modern Language Club 2, 3.

ORBAUGH, GRETA—"I'm Yours"—Modern Language Club 2.



POST, ELAINE—"Lovable and Sweet"—Girl Reserves 1, 2, 4; Modern Language Club 1, 2, 3, 4; Band 2, 3, 4; Orchestra 3, 4; Operetta 3, 4.

PATTON, JOHN—"Old Playmate"—Hi-Y 3, 4; History Club 3, 4; Honorary Society 3, 4; Modern Language Club 2, 3; President of Class 4.

PAULIN, JAMES—"Song of the Bijou"—Hi-Y 3, 4; Modern Language Club 3.

PARSONS, DORIS—"I'm Just a Dancing Sweetheart"—Commercial Club 3, 4.

PERRY, CHARLOTTE—"Tell-Tale Eyes"—Art Club 2, 3; Senate 1, 2; Student Council 1; History Club 2, 3; Annual Staff 4; Operetta 3; Dramatic Club 1; Commercial Club 1, 2, 3.

POWELL, ROBERT—"Sailing On"—Senate 1, 2; History Club 3; Annual Staff 4; Art Club 3; Nature Study Club 1.

PENTECOST, ROSCOE—"There's a Rainbow 'round My Shoulder"—Not graduating.

PAVEY, VIRGINIA—"Red Hair"—Girl Reserves 1; Modern Language Club 2; Commercial Club 3, 4.

PLUMMER, JESSIE H.—"Daddy Long Legs"—Band 1, 2; Hi-Y 2, 3, 4; Operetta 2; Boosters' Club 4; Advisory Basketball 1.

PATTY, ARTHUR—"Collegiate"—Hi-Y 2, 3, 4; Student Council 1; Boosters' Club 4.



*Bill  
Pattis*

FLUMMER, RAY — "Hello Everybody" — Advisory Basketball 2, 3; Commercial Club 3.

POORE, MARJORIE — "Margie" — Commercial Club 3, 4.

PETTIGREW, JOHN — "Can't We Talk It Over?" — Advisory Basketball 1, 2, 3, 4.

POLLACK, VIRGINIA — "Lady Luck" — Commercial Club 2, 3, 4; Modern Language Club 1, 2.



QUINN, WADE — "Little Pal" — Advisory Basketball 1, 2, 3, 4; Yell Leader 2, 3, 4.

PERRY, MARY BELL — "Rose of the Rio Grande."

REEVES, MARTHA E. — "Martha" — Girl Reserves 1, 2; Honorary Society 3, 4; History Club 4.

QUINN, WARD — "Just Friends" — Yell Leader 2, 3, 4; Advisory Basketball 1, 2, 3, 4.

RICHARDS, MILDRED — "Millie" — Commercial Club 3.

REEVES, JAMES — "Who's Your Little Whoo-sit?" — Orchestra 3, 4; History Club 3, 4; Honorary Society 3, 4; Operetta 3, 4.



RICHARDSON, THOMAS E.—“Sonny Boy”—  
Co-op Basketball 3; Co-op Club 3.

REMLINGTON, MARGERY — “Wedding of the  
Painted Doll”—Not graduating.

ROUSH, GEORGIA—“Georgia Gal”—Girl Re-  
serves 2.

ROBINSON, EUGENE — “The Voodoo” — Sen-  
ate 3, 4.

ROBINETTE, KENNETH—“Body and Soul”—  
Band 2; Advisory Basketball 2; Freshman  
Basketball 1.

RINKER, ALICE—“Alice From Dallas”—Op-  
eretta 2, 3; Girl Reserves 1; Student Coun. 1.

RISK, FERN—“Little Hunk of Love”—Com-  
mercial Club 2, 3.

RICHARDSON, THOMAS N. — “In a Little  
Spanish Town”—Operetta 2; Advisory Basket-  
ball 2.

RUH, LEWIS—“Happy Feet”—Advisory Bas-  
ketball 1, 2, 3.

ROLAND, CLARICE REBECCA — “Sweet As  
Honey”—Commercial Club 3, 4.



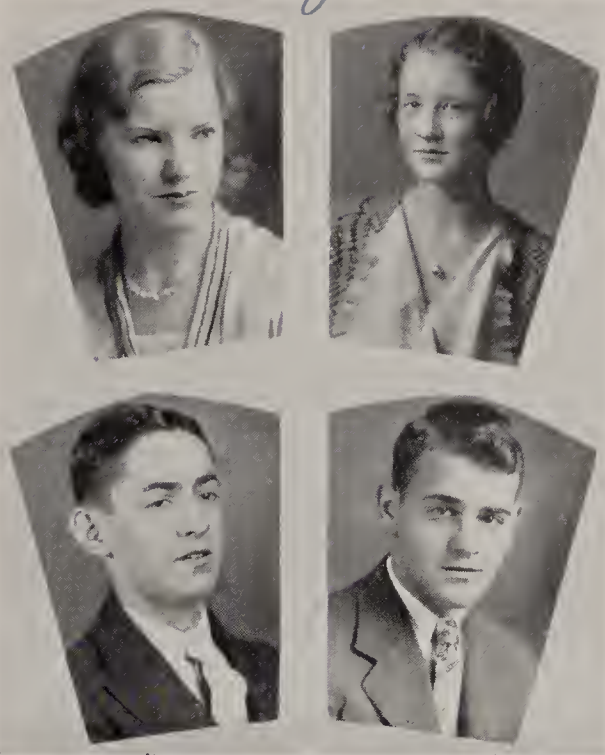
RAY FRANCES—"The Cute Little Things You Do"—Commercial Club 2, 3, 4.

SCIHES, MIRIAM—"Five Feet Two, Eyes of Blue"—Girl Reserves 3, 4; Boosters' Club 4; Class Play 4.

ROBY, RALPH—"Varsity Drag"—Track 3, 4; Football 2; Student Manager of Football 3; Hi-Y 2.

ROBERTS, REX E. — "Too Late"—Advisory Basketball 1, 2, 3, 4; Football 3.

*Frances Ray*



RHOTON, MILDRED—"Doll Dance"—Science-Math Club 4; Modern Language Club 3, 4.

REEVES, EVELYN—"Peek-a-boo"—Girl Reserves 2, 3; Operetta 3; Commercial Club 4.

RICHARDSON, LEWIS—"Country Gardens"—Orchestra 1; Choral Club 3, 4; Operetta 3.

RAINS, MARGARET—"Red Hair"—Honorary Society 3, 4; History Club 4; Art Club 3.

ROACH, ORVILLE F. — "I'm Going Thru"—Advisory Basketball 1, 2, 3, 4; Hi-Y 1, 2, 3, 4; Modern Language Club 2, 3.

STEELE, EUGENE—"Wrong Number"—Hi-Y 3, 4; Science-Math Club 4.



*Orville F. Roach*

*Leland Smith*



*Sturgeon*

SMITH, LELAND—"Resignation."

STURGEON, EUNICE—"The Way I Do"—  
Commercial Club 4.

SHARP, WILLIAM F.—"Steamboat Bill"—  
Senate 2, 3, 4.

SMITH, ETHELMAE—"Dream a Little  
Dream"—Girl Reserves 1, 2; Modern Lang-  
uage Club 2; Commercial Club 4.

STONE, MABLE—"Bide With Me."

SHAWVER, GEORGE L.—"Long Boy"—Foot-  
ball 2, 3, 4; Track 4; Dramatic Club 1; Op-  
eretta 2, 3; Choral Club 3, 4.

SCHROPE, ELVIN—"Roamin' In the Gloam-  
in'"—Hi-Y 3, 4; Advisory Basketball 3.

SILVERTHORNE, DELORIS—"Sweet and  
Low"—Detroit, Michigan, 1, 2.

SUMMERS, MILDRED—"Making Whoopee"—  
Girl Reserves 1; Commercial Club 3.

SCOTT, CLYDE—"Baby Won't You Please  
Come Home?"—Annual Cartoons 3, 4.



*Geo. L. Shawver Jr.  
Janzen*

*Clyde Scott  
Scotty*

SUMMA, RAY—"Shake My Rightous Hand."

STEWART, EILEEN—"Lead, Kindly Light."

SHOEMAKER, JOHN—"I Thank You, Mr. Moon."

SWINFORD, ELVA E.—"What Is This Thing Called Love?"—Student Council 1; Commercial Club 2, 3; Operetta 3, 4.

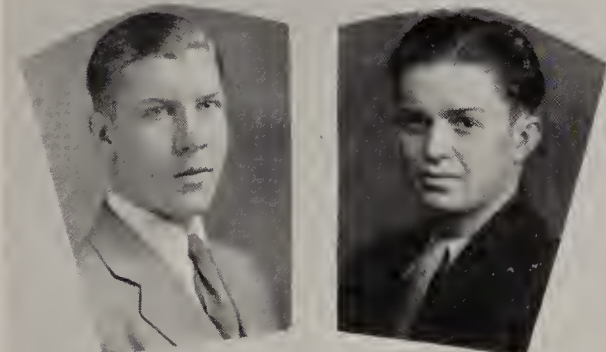


*Elva Swinford*



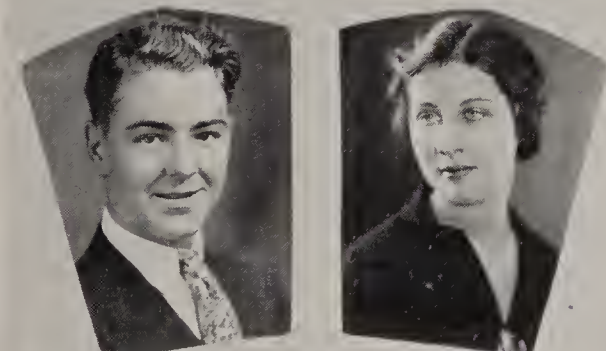
SKINNER, LOVERA—"Red Lips."

STIEFLER, PHILIP—"Piccolo Pete"—Modern Language Club 1, 2; Senate 2, 3; Band 1, 2, 3, 4.



SPARKS, WILLIAM—"Barnacle Bill"—Orchestra 1, 2, 3, 4.

SMITH, ROBERT—"The Brook"—Advisory Basketball 1, 2.



SWANEY, FAUN—"I Surrender, Dear"—Senate 1, 2.

SWINFORD, VIRGINIA—"Wouldn't Change You for the World"—Girl Reserves 1, 3, 4; Latin Club 3; Senate 3.



*Ada B. Smith*

STONER, MARTHA L.—“It Must Be True”—  
Commercial Club 1, 2.

STAFFORD, ARTHUR—“Little Feet Be Care-  
ful”—Honorary Society 3, 4.

SMITH, ADA B.—“Glad Rag Doll”—Science-  
Math Club 3, 4.

STEWART, GEORGE D.—“Where Have You  
Been?”

SEYBERT, JUANITA — “You Can’t Stop Me  
From Loving You”—Honorary Society 3, 4;  
History Club 4.

TAYLOR, ALYCE—“River, Stay Away From  
My Door”—Girl Reserves 1, 2; Modern Lang-  
uage Club 2, 3; Commercial Club 4.

SHEPARD, BEULAH — “Painting the Clouds  
With Sunshine”—Commercial Club 2, 3, 4;  
Home Economics Club 2.

THORNBURG, JOE—“Keep Sweeping the Cob-  
webs Off the Moon”—Football 1, 2, 3; Stu-  
dent Manager of Track 3; Intra-Mural Basket-  
ball 3, 4.

TALBERT, BENJAMIN—“Singing the Blues.”

TUMULTY, LULU—“Tell Me Why”—Commer-  
cial Club 2, 3, 4; Operetta 2, 3.



TUPMAN, OLIVE — "Out of Nowhere" — Girl Reserves 1; Commercial Club 1, 4.

THATCHER, VERNE — "Falling In Love Again" — Operetta 3; Boosters' Club 4; Advisory Basketball 2; Football 1; Class Play 4.

TAPPAN, DAVID — "It's Great To Be In Love."

VAN DYKE, HARRIETT — "That's My Weakness Now" — Girl Reserves 1; Commercial Club 2, 3, 4; Modern Language Club 2; Senate 1, 2.



URMSTON, DAVID — "Dapper Dan" — Hi-Y 3, 4.

TURNER, RUBY A. — "Lady Divine" — Honorary Society 3, 4; Science-Math Club 1; Commercial Club 3, 4.

THOMPSON, MARGARET — "I'm Flying High" — Commercial Club 1, 2, 3, 4.

VAN HOOK, CHESTER — "All of Me."

VAN METER, EDGAR — "I've Got Five Dollars" — X-Ray Staff 4; Science-Math Club 4.

VANNESS, PAULINE — "A Wee Bit of Love" — Commercial Club 1, 2, 3, 4; Economics Club 1, 2; Operetta 1, 2, 3, 4; Girl Reserves 3.





WILEY, RAY—"Minnie the Moocher"—Advisory Basketball 1; Student Council 1.

WRIGHT, RUBY—"Sing You Sinners"—Modern Language Club 1, 2; Boosters' Club 4.



WEBB, HARRY—"Poor Marionette"—Orchestra 1, 2, 3, 4; Hi-Y 4.

WILSON, MARTHA—"Starlight"—Girl Reserves 1, 2; Student Council 1; Latin Club 3; Boosters' Club 4.

WOLFE, SUSIE—"If You Knew Susie Like I Know Susie."

WEATHERFORD, GALE—"You're the One."

WALTON, DANA—"When My Baby Smiles at Me"—Girl Reserves 3, 4; Home Economics Club 3, 4.

WHITWORTH, RALPH—"One of Us Was Wrong"—Commercial Club 4; Intra-Mural Basketball 4.

WRIGHT, MADELYN—"Girl of My Dreams"—Modern Language Club 2.

WEBB, HOWARD—"Hello, Everybody."



*Joseph Gale Weatherford*

WILSON, PAULINE — "Delicious" — Girl Reserves 2, 3, 4; Commercial Club 3.

WIDDIFIELD, DOROTHY — "Prisoner of Love" — Commercial Club 1, 2, 3, 4; Science-Math Club 2.



ARMSTRONG, ROBERT — "I'm Happy When You're Happy."

BEACHLER, CHARLES A. — "Charlie, My Boy" — Advisory Basketball 1, 2, 3, 4; Orchestra 1, 2, 3.

BECKMAN, CLARA MARGARET — "Where Is the Song of Songs for Me?"

BLAKEMORE, MAURICE — "Big Man From the South" — Track 3, 4.

BRIGHTMAN, BOB — "Football Freddie" — Football 2, 3, 4; Track 3, 4; Boosters' Club 4.

CONGER, CATHERINE — "K-K-K-aty" — St. Mary's 1, 2, 3.

DENNIS, ED — "Good News" — Band 1, 2, 3, 4.

DOCKTOR, RUTH — "Chiquita" — Girl Reserves 1, 2; Economics Club 1; Orchestra 1, 2, 3, 3; Commercial Club 1, 2.

DRAPER, BERTHA MARIE — "Marie."

ELLIS, ROY C. — "Slow But Sure."

GAMBLE, EARL — "Travelin'" — Advisory Basketball 1, 2.

HILL, CARROL — "Why Did It Have To Be Me?" — Advisory Basketball 1; Track 3.

HOLTON, JOHN P. — "Gay Cabellero" — President of Class 1, 3; Freshman Basketball 1; Student Manager of Track 1; Hi-Y 2; Tennis Team 2, 3, 1; Student Manager of Basketball 2; Prom Committee 3; Advisory Basketball 4.

McNABNEY, ROBERT — "I Love Louisa."

MALONE, CHARLES — "How's Your Uncle?"

McFARLAND, HOWARD — "Singin' in the Rain."

MARTIN, JOE — "Fifty Million Frenchmen Can't Be Wrong" — Football 1, 2, 3; Advisory Basketball 3.

MILLER, MARY JANE — "Three Little Words."

MYERS, RAYMAN P. — "Beggin' for Love" — Commercial Club 2; Advisory Basketball 3.

O'CONNOR, MARTHA JANE — "I Sing Because I'm Happy" — Girl Reserves 1, 2; Commercial Club 2, 3, 4; Modern Language Club 2.

PERKINS, HERSEL — "You Never Can Tell" — Advisory Basketball 3.

SILL, JESSE — "Little White Lies."

STEWART, HELEN MAY — "Poor Butterfly."





Miss Albright



Mr. Shirey

## The Great Awakening

To be a Junior means to enjoy some of the long-denied social privileges of the school. Every student looks forward to the time when he can wear a class sweater, pin, or ring, or perhaps all three. The Juniors this year dazzled the whole school with their red and white sweaters. They really created a sensation.

Due to the "repression," ways and means of financing class activities were difficult to find. For a few weeks, however, the school rang with the cry, "Buy a Fan's Handbook!" The words were on the lips of every loyal Junior. During the Sectional Basketball Tournament programs were sold which contained the pictures of all the participating teams.

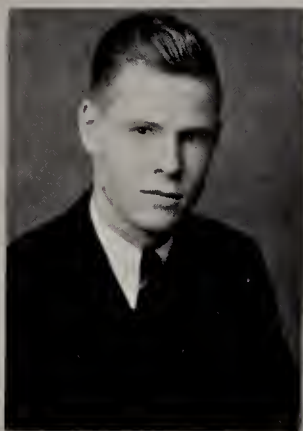
By the time a person is a Junior he has acquired the self-confidence and prestige which have been lacking during the first two years of high school. He is permitted to join many of the various organizations of the school, and to assume responsibilities which enable him to take an active part in school affairs. This year Juniors were chosen to assist the Seniors in editing the Indian. This gave the Juniors something to talk about.

Speaking of talking, this class really had the school and "The Whole Town Talking" about their class play. It was a riot.

The April Fools dance sponsored by the class provided many surprises for the guests who attended. The biggest joke, however, was that members of the track team had to be in training.

The year was climaxed by the Junior-Senior Prom. Every student looks forward to this event from the time they enter high school until it actually occurs.

The success of the class was due to the officers and sponsors. T. K. Fisher was the President, Harriett Badgley, the vice President, Florence Brock, Secretary and Ed McNabney, Treasurer. Miss Albright and Mr. Shirey were the sponsors.



T. K. FISHER



HARRIETT BADGLEY



FLORENCE BROCK



ED McNABNEY



Adams, Deloris

Alberst, Eugene

Alt, Madonna

Anderson, Dorothy

Anderson, Fern

Attubury, Oscar

Avery, Richard

Bable, Vera

Badgaly, Harriett

Baker, Jack

Baker, Martha Jane

Baldwin, Francis

Barkdull, Merrill

Beckman, Julia

Behrens, Walter

Birch, Martha

Blount, Victor

Bonddurant, Russell

Boon, Eudora

Bridenthal, Ruth

Bright, Francis

Brinson, Robert

Drenberger, Maurice

Brock, Florance

Brown, Marjorie

Bryant, Elmer

Bryant, Fred

Busch, Gilbert

Butner, Marjorie

Cade, Naomie

Campbell, Ardis

Campbell, Victor



Carney, Helen

Care, Gerald

Caylor, Alberta

Childers, Maxine

Childs, Evelyn

Clendenon, Katheryn

Clark, Mary Lou

Clawe, Charles

Claypoole, Jack

Calvin, Guy

Conrad, Louise

Cox, Naomi

Crafton, Jack

Dean, Wahn

Delanoy, James

Delph, Katheryn



Dietzen, Margaret

Detrich, Rosetta

Diltz, Garland

Dobbins, Orville

Dodd, Richard

Dovey, Mary

Downs, Eugene

Duke, Lorreine

Ehle, Charles

Ehle, Sarah

Ellis, June

Embry, Harriet

Fadley, Farrel

Ferratt, Virgil

Fishback, Robert

Finney, Mabel



Fisher, Robert

Fulton, Coral

Graddy, Charles

Garner, Milton

Gibbons, Flossie

Ginn, Helen

Glazer, Julian

Goacher, Thomas

Gray, Harry

Gray, Martin

Gray, Pauline

Gwinn, Margaret

Gwinn, Wanda

Hamilton, Vera

Harris, Eilene

Harris, Fred

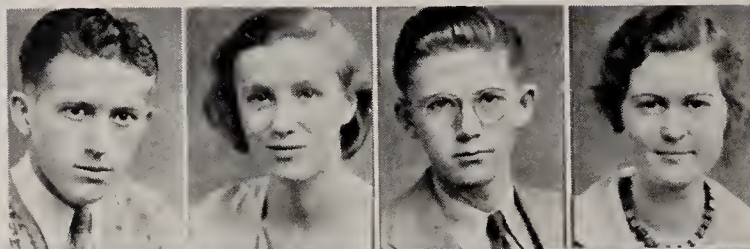
Harris, Herbert

Harris, Rosebud

Hartman, Wendell

Hempleman, Edna

*Herbert Harris*



Henry, Robert

Hertenstein, Grace

Hiatt, Cordelia

Hoover, Marjorie

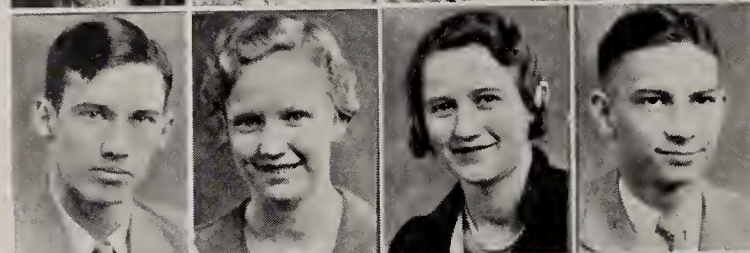


Hoover, Wayne

Howerton, Janice

Hull, Edith

Hulse, Russell

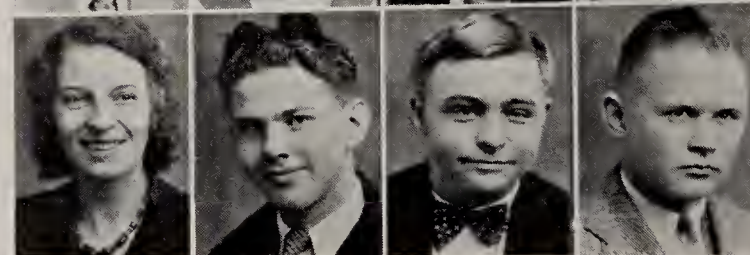


Hunter, Alma

Hunter, David

Idle, Herschel

Ingram, Howard



*Page 58*

Jackson, Robert

James, Don

Jerram, Robert

Johns, Gladys

Johnson, Florence

Jones, Barbara

Jones, William

Johns, Elmer

Jones, Maxine

Jones, Merle

Julian, George

Keeler, Doris

Keesling, James

Keesling, Mary

Keger, Dal

Kinnaman, Howard



Kirkman, John

Krall, Ella May

Kuntz, John

Lakey, Gerald

Lamont, Lois

Langford, Ruby

Larmore, Lewis

Lawlar, Hector

Lee, Marcille

Leffingwell, Virginia

Levy, Ruth

Lewis, Grace

Lewis, Lloyd

Lions, Merrill

Lipshitz, Marie

Livingood, Ralph



Londot, Juauita

Melson, Arthur

Maple, Annabel

Martin, Helen

Masters, Kathryn

McClure, Hazel

McGivern, John

McGuire, Victor

McNabney, Ed

Melcher, Jerry

Misner, Louise

Musell, Lawrence

Newman, Gwendolyn

Noland, Frances

Noland, Jaunita

Nooney, Edward

Oliver, Hubert

Osborne, Beverly

Parker, Kathryn

Parker, Louise

Partain, Earl

Paschal, Orpha

Passwater, Glenn

Paulin, Homer

Paynter, Dorthy

Payne, Thelma

Phillips, patherine

Picket, Mary

Poore, Maxine

Prather, Eugene

Prophet, William

Quick, Robert



Rector, Alfred

Rector, Gerald

Rector, Gyeath

Rhoads, Robert

Ritter, Gretchen

Rittenhouse, Martha

Rittman, Charles

Rodecap, Weldon

Romine, Vivian

Root, Ida

Rozelle, Ruth Ann

Runyan, Lillian

Salzer, Robert

Sanders, Vera

Schyler, Francis

Sells, Francis



Sells, Virginia

Sylvester, Thelma

Shaw, Charles

Sheets, Clifton

Sherrwood, Elzona

Shelton, Martha Jane

Shields, Bartram

Shippy, Doris

Snider, Lloyd

Sibbach, Earl

Silver, Newel

Skeoch, Gordon

Smith, Frances A.

Smith, Harold

Smith, Katherine

Smith, Thelma



Earl Sibbach



Sobel, Ruth

Sosby, Glenna

Southard, Mila

Southard, Nila

Spitzer, Robert

Stanley, Gweneth

Stelle, Helen

Stewart, James

Stottlemeyer, Tunis

Stull, Walter

Talbert, Dorothy

Tash, Lloyd

Terrill, Lillie

Thalman, Chester

Thayer, Dorothy May

Thomas, Nila

Thorburg, Harry

Thrasher, Vivian

Tony, Robert

Trees, Nedra

Townsley, Thetis

Townsley, Wilva

Trisse, Garold

Vest, Harriett

Vetter, Alice

Wagner, Leona

Watts, Robert Orin

Wells, Marjorie

Weathford, Dennis

Wiley, Marvin

Wilkinson, June

Williams, Mildred



*Leona Wagner*

Williams, Wilbur

Wilde, Marguerite

Willis, Charles

Wiseman, Allene

Wright, Margaret

Wright, Oras

York, Wayne

Youmans, Vivian





Miss Vestal



Mr. Bailey

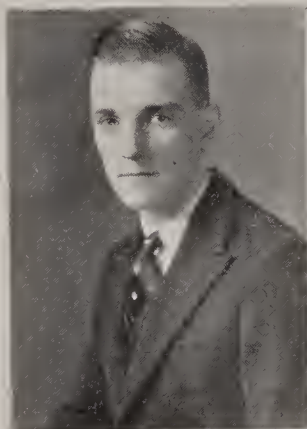
## Second Growth Yearlings

Without doubt the Sophomores are the least talked of class in school. When you are a Freshman you get "razzed." When you are a Junior your experiences have just begun. Nothing gives you such a feeling of elation as being a Senior, but Sophomores are so unheard of.

To be in step with every one else we had a class meeting in October at which the following officers were elected: James Ritter, President; Jean Sines, Vice President; Mary Hoppes, Secretary; Virginia Hulse, Treasurer. The sponsors chosen were Miss Vestal and Mr. Bailey. Our class has done much so far. The Freshmen have taken our place with the upper classmen. The teachers spend most of their extra time on them. All we have is the expectation of what we shall be in the future. As yet it has not been predicted to what heights our class shall rise, but we are thoroughly convinced that it will be higher than any one imagines. There is a surprise in store for some of these supercilious Juniors who have been high-hatting us lately.

Up to now the Sophomores have spent practically all of their time learning such things as "Why is a right angle?" and "Who won the battle of something or other?" They have also wondered why they are no longer the Seniors' pets.

At any rate, though their record up to now is very slight, they seem to all outward appearances, very contented. They are happy enough. As yet they have not been humiliated by their baby ways, and not yet have they been struck by a desire to boast. However, before closing we wish to predict that this class will, when it graduates two years hence, leave behind a very "extra-ordinary career".



JAMES RITTER



VIRGINIA HULSE



JEAN SINES



MARY HOPPES

Robert Lutton  
 Beverly Romine  
 Bobby Jones  
 Virginia Simmons  
 Charles Shepherd  
 Rosemary Hockenberry  
 Berlin Gray  
 Mary McDonald  
 Chester Rudolph  
 Mary Wiley  
 John McCleary  
 Carol Fishback  
 Paul Free  
 Bob Lee  
 Elmerline Westrater  
 Bob Webb  
 Margaret Remington  
 Art Lohr  
 Verna Martin  
 Luey Sehikle  
 Catlin Whitehead  
 Mary Ingram  
 Leonard Parks  
 Olive Byrd  
 Miriam McMines  
 Ralph Julian  
 Maxine Maynard  
 Donald Hull  
 Ailee Pouch  
 George Jones  
 Doris Dennis  
 Kathleen Reynolds  
 Arthur Travis  
 Virginia Hulse  
 Bill Pebernatt  
 Ruth Funkhouser  
 Dick Tobin  
 Ida Bronnonberg  
 Mona J. Bradford  
 Milton Levi  
 Gertrude Sloan  
 George Surbaek  
 Clara Litton  
 Murro Van Meter  
 Maddona Lewis  
 Don Gott  
 Gladys Talbert  
 Joe Sandifer  
 Roberta Epply  
 Jim Keever  
 Elinor Allender  
 Virginia Vermillion  
 Jim Free  
 Geraldine Vaness  
 Bob Scott  
 Wilma Shrul  
 Clemons Ruh  
 Eileen Hollingsworth  
 Jesse Embree  
 Helen Robinette  
 Harry Doman  
 Maratha Carpenter  
 Elsie Fuller  
 Albert Supowitz  
 Lois Teeters  
 Earl Babel  
 Ida Simers  
 Walter Wiese  
 Vera Miner  
 Paul Hardacre  
 Bob Cartwright  
 Alberta Lankford  
 Jim Richardson  
 Juanita Brown  
 William Allendar  
 Mary Milburn  
 Harry Moorehead  
 Violet Welsh  
 Kenneth Bird  
 Dick Birdwell  
 Elizabeth Weatherford  
 Bert Diek  
 Ruth Cook  
 Edmund Quear  
 Jean Sines





George Claypool  
 Francis Coy  
 Annabel Kenroy  
 Russell Bryant  
 Ralph Foreman  
 Mary Decker  
 Robert Quildenbecker  
 Martha Moore  
 William Litten  
 Mary Davis  
 James Dunham  
 Cornelius McPherson  
 Charles Sherman  
 Edna O'Conner  
 Margaret Hosek  
 Edward Zwickle  
 Margaret Kendall  
 Hilbert Jones  
 Dorothy Morgan  
 Harry Darlington  
 Pauline Thrasher  
 John Bevelheimer  
 Richard Orr  
 Maxine Vest  
 Frank Goldsberry  
 Virginia Hall  
 John Shultz  
 Louise Cumberland  
 Charles Branch  
 Ann Fox  
 Dorothy Condon  
 Merlin Mitchell  
 Winnifred Richardson  
 Charles Thomas  
 Marjory Jarret  
 Ora Jackson  
 Kathryn Starr  
 Albert Uremovitch  
 Elza Parker  
 Mary Rose  
 George Fenner  
 Dorothy Kinnaman  
 Edgar Liptrap  
 Virginia Moore  
 Cooper Hancock  
 Alice Gilmore  
 Alice Snider  
 C. B. Flowers  
 Maxine Lindsay  
 Charles Chafin  
 Betty Webb  
 Francis Jones  
 Ruth Gritten  
 Harold Gooding  
 Robert Williamson  
 Helen White  
 Robert Keesling  
 Viola Wilson  
 Earl Faulkenberry  
 Ruth Ritter  
 Jack Watkins  
 Margaret Clem  
 Dora Niccum  
 David Settle  
 Ellen Weir  
 Bill Graham  
 Ruth Ewald  
 Carl Brekken  
 Mary Leach  
 Paul Bransford  
 Karl Shoemaker  
 Beverly Downing  
 Albert Williams  
 Ronald Heffer  
 Eugene Owens  
 Bill Boyd  
 Bob McCrystal  
 Leon Hastings  
 Virdina Skinner  
 Irvan Krall  
 George Scott  
 Tryla Snider  
 Ed Smith  
 Louise Douglas  
 Wilma Rupe

Emmabelle Lankford  
 Grace Greenland  
 Jean Helvie  
 Helen Steed  
 Violet Delaplane  
 Lucille Davis  
 Elinor Dilley  
 Norman Sherwood  
 Icanne Shell  
 Millard Johns  
 Mary Todd  
 Bayne Burton  
 Ruth Dunham  
 Daisy Thomas  
 Bob Farlow  
 Mary Stewart  
 Norman Poore  
 Katherine McCleary  
 Everette Gaunt  
 Marybel Clarrin  
 Orlando Coueh  
 Evalyn Risk  
 Laura Whitlow  
 Glen Havens  
 Margaret Poueh  
 George Sharp  
 Glenna Parker  
 Jean Swain  
 Annabel Buffkin  
 James Marshall  
 Don Harmeson  
 Isabel Endicott  
 Melbourne Madren  
 Anna Lee Crane  
 Lawrence Gray  
 Isabel Swinford  
 Keith Hanes  
 Mary Rector  
 Margaret Smith  
 Marvin Jones  
 Opal Weaver  
 Franeis Griffie  
 Naomi Crcason  
 Bob Kiser  
 Charline Roberts  
 George Tolbert  
 George Bagley  
 Betty Cambell  
 Charles Hill  
 Maxine Bookout  
 Robert Renner  
 Mary Dietzen  
 John Wilding  
 Annabelle Young  
 Leone Wilker  
 Kenneth Stewart  
 Lowel Ballard  
 George Kabrich  
 Theda Walls  
 George Shaffer  
 Mary Hoppes  
 Lee Rawlings  
 Bill Joyee  
 Afida Gottsehalk  
 Jack Records  
 Ruth Pettigrew  
 Jack Poore  
 Mildred Myer  
 Charles Recder  
 Virginia Winders  
 Virginia Warner  
 Bob Bailey  
 Betty Bryand  
 Aaron Leasure  
 Sally Jewitt  
 Almon Childers  
 Beatrice Funk  
 Bob Gardiner  
 Wilfred Davis  
 Helen McCord  
 Thurman Rinker  
 Mary Benner  
 Gerald Carlier  
 Juanita Ruddle  
 Bill Tinsley  
 Jayne Jones



*Ruthy*  
*Dunham*  
 34



Miss Hupp



Mr. Sanders

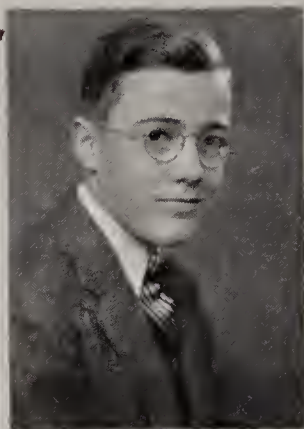
### Our Salad Days

When school began at the end of an enjoyable (?) summer vacation, there were noticed by the superior upper classmen, any number of shrimpish, insignificant personages walking meekly around the halls of our ancestral educational home. These meek little people seemed to have a constant fear that they were going to be pounced upon by some monster, lurking in a dark corner. If they saw an important looking human being coming down the hall, they were sorely tempted to hide in some secluded recess. This was decreased considerably when one poor little "Freshie" got "stuck" in a locker when trying to hide from Mr. McClintock. Of course it had been discovered by this time that these new-comers were merely "Freshies."

It has always been said by all learned men, that young children learn quickly, and so it was with our newest arrivals. In a short time these Freshmen were well versed in such arts as not studying and skipping classes, and even at this early age some of them could probably get a degree in gum-chewing. Then came the great day when they had their first class meeting and elected officers. Jack Bailey was elected President (it seems to run in the family), Warren Polhemus, vice-president, Joan Camel, secretary, and Floribel Lambert, treasurer.

Miss Hupp and Mr. Sanders were chosen to guide the faltering footsteps of their young charges. All in all the Freshman have made quite a favorable impression on the student body, even though they do have a lot to learn.

### When We Were Young And Green



JACK BAILEY



WARREN POLHEMUS



JOAN CAMPBELL



FLORABELLE LAMBERT

Nancy Stinson  
 Beatrice Tomlinson  
 Martha Denlinger  
 Mary Brown  
 Juanita Woolard  
 Marie Cambell  
 Betty Leavenworth  
 Beatrice McClure  
 Sam Cook  
 Mildred Keesling  
 Mary Russell  
 Maurice Brattain  
 Lois Burt  
 Uba Morris  
 Bob Estep  
 Mary Weaver  
 Dorothy Dull  
 Thelma Parvis  
 Doris Karr  
 Marguirite McKay  
 Fay Smeltser  
 Vera Denny  
 Katherine Levi  
 Iona Tyler  
 Ruth Stern  
 Virgil Hancock  
 Ethel Saven  
 Eugene Granger  
 Mina Gardner  
 Martha Ritter  
 James Pletcher  
 Marjorie Chasteen  
 John Stall  
 Elizabeth Winship  
 Mary Kinley  
 Ruth Eckels  
 Ann Logan  
 Mary Taylor  
 Betty Myers  
 Ray Shaffer  
 Florence Franklin  
 Marion Fletcher  
 Leona Krueger  
 Elmira Doughertz  
 Nila Williams  
 Bill Bagby  
 Roland Russell  
 Marion Baer  
 LeRoy McCleary  
 Virginia Smith  
 Leslie Krall  
 Marie McCandless  
 Francis Goldsmith  
 Kathleen Spencer  
 Hanna Peterson  
 Ben Hershberger  
 Roberta Conreux  
 Jim Moreland  
 Marina Prout  
 Dave Goldberg  
 Margaret Suriaco  
 Bob Reschar  
 Roy Harlong  
 Ellen McCabe  
 Lawrence Trissel  
 Ruth Decker  
 Dick Staggs  
 Vivian Dudderar  
 Gilbert Hutton  
 Mary Hiat  
 Mary Hays  
 Tom Keller  
 Jane Clark  
 John Showalter  
 Mary Irelland  
 William Crane  
 Maxine Rector  
 Charles Hartley  
 Harriett Thayer  
 Jack Bailey  
 Julia Hutchins  
 Kenneth Kelly  
 Juanita Flynt  
 Lewis Falker





Earl Tyner  
 Ione Bernett  
 Denson Sylvester  
 L. S. Finney  
 Tom Sider  
 Martha Shell  
 Annabel Thomas  
 Richard Shimer  
 Joan Campbell  
 Charles Watson  
 Wilma Heuchons  
 Tom Marianos  
 Margaret Crawford  
 John Jones  
 Ned Harlan  
 Mary Nowlan  
 Lowell Stevens  
 Jennie Parsons  
 Theodore Roberts  
 Betty Early  
 Paul Byrum  
 Jeanne Coombs  
 Ona Arnold  
 Robert White  
 Margaret Nelson  
 Raymond Nighbert  
 Mae Paper  
 Melburn Suyel  
 Julia Dobeck  
 Harold Clapp  
 Eugene Murphy  
 Mildred Scott  
 Frank Davidson  
 Dorothy Wiseman  
 Ray Harlin  
 Mary Kilgore  
 William Waechtstetter  
 Stella Gamble  
 Mary Manning  
 Russel George  
 Clarice Brown  
 Bud Fulwider  
 Genevive Williams  
 Jr. Glidewell  
 Helen York  
 Frank Engle  
 Pereival Alvey  
 Juanita Gardner  
 Bill Maley  
 Jane Shultz  
 Tom Hammond  
 Madonna Plummer  
 Imogene Riley  
 Glenna Billsworth  
 Bernice Middleton  
 Joe Jones  
 Eileen Clem  
 Richard Marsh  
 Margaret Deford  
 Robert McClain  
 Frances Jones  
 Kenneth Ashby  
 John Nooney  
 Betty Alger  
 John Crisler  
 Agnes Roberts  
 Dan Ogden  
 Frieda Plummer  
 Wayne Hensely  
 Dorothy Smith  
 Beverly Childers  
 Earl Martin  
 Mary Phillips  
 Jack Coon  
 Jean Bajarsky  
 Wilbur Neal  
 Rosella Manis  
 Herman Gray  
 Willibe Hill  
 Harry Fry  
 Dorothy Suffield  
 William Breeck  
 Mary Childs  
 Ruth Sheets

Louis Frost  
 Mary Marsh  
 Joe Head  
 Cecil Sharp  
 Ethel Dunham  
 George Utterbaek  
 Dale Payne  
 Melvin Runyan  
 Vera Miller  
 Wilford McCord  
 Frances Jones  
 James Mears  
 Harold Reetor  
 Fayne West  
 Evalyn Brown  
 Clarice Shawhan  
 Louis Billman  
 Donna Tumultz  
 Maurice Plummer  
 Fritzie Mae Cleveland  
 Richard Baker  
 Kenneth Hardin  
 Elsie Shrope  
 Courtney Webb  
 Vivian Whitford  
 Rescoe Sharp  
 Margaret Ryan  
 David Martin  
 Juanita Jones  
 Kieth Lambert  
 Emma Graham  
 Joana Swaney  
 Kenneth Yates  
 Helen Barsha  
 Boyd Clark  
 Ailene Hauck  
 Kenneth Cookman  
 Mildred Langley  
 Bob Badgley  
 James Jones  
 Mary Smith  
 Mike Swinford  
 Mary Levi  
 Jimmie Stelle  
 Marvin Stelle  
 Jack Braddock  
 Lillian Ritter  
 Donald Hines  
 Eileen Willis  
 Mable Fannire  
 Robert Searle  
 Roy Rhule  
 Fred Armstrong  
 Margaret Maynard  
 William Callahan  
 Lillian Raines  
 Garland Hudson  
 Martha Brinson  
 Charles Stanley  
 Ruth Stanley  
 Norman Bass  
 Warren Polhemus  
 Hope Turpin  
 Walter Antrim  
 Pauline Stewart  
 Carl Cunningham  
 Doris Jackson  
 Eugene Olson  
 Joe Thomas  
 Mary L. Hudson  
 Herman Nolan  
 Virginia Phelps  
 Tom Settle  
 Ruth Wright  
 Kenneth Shippley  
 Frances Ellis  
 John Free  
 Kenneth Talbert  
 Annabel Layton  
 Richard Collins  
 Donald Sample  
 Delbert Madrew  
 Florabel Lambert  
 Corine Reel  
 Arnold Gold





MAXINE LINDSAY





MAXINE LINDSAT



ACTIVITIES  
Organizations  
Clubs  
Features

1932





### The Masterminds

They are a quiet lot, these members of the Honorary Society. One reads their names on the honor roll every month and is moved to wonder if they actually do exist as living, breathing, creatures.

However, if you were really anxious to prove the existence of a comparatively large body of these illustrious beings it would be easily managed, for on the first Monday of each month they meet after school in Room 110. There they engage in a pleasant hour of conversation and entertainment, under the interested, though often argumentative, sponsorship of that exponent of abstract thinking, Mr. Shirey.

Doubtless you will be struck by the startling resemblance yourself evinced by most of the assemblance. Even the august president, James Reeves, has been known to experience lighter moments and, upon occasion, indulge in what has been rudely termed a "bright crack." There is also a prevalence of spritely talk and carefree laughter during the meeting that would lead the more thoughtful to conclude that, after all, the gap between an F and an A student is not so wide as is sometimes imagined.

Be that as it may, membership in the Honorary Society is a considerably coveted position. Besides possessing sixteen credits, one half of the aspiring students' averages must be A or B and not more than one fourth C. He must also be approved by the faculty. But the crowning glory of membership in this organization comes with the annual picnic at the end of the year and the separate and private diploma which members receive upon graduation bearing the device, "Summa cum lauda."



### **N' Est-Ce Pas?**

Paris, when the chestnuts are in bloom! Spain, and dark mountains shouldering a moon-drenched sky! Do you dream now and then of far countries and the sound of a strange tongue? If you do you will surely find kindred spirits among the members of the Modern Language Club.

### **Gallia Est Omnis Divisa**

The members of the Latin Club feel that a more intimate view of Rome and Romans is to the point. Their meetings are planned accordingly with Latin games, songs, and, upon occasion, Latin menus.





### Sociable Stenogs!

Here they are, a new crop of stenographers and bookkeepers, typists and accountants. In fact, this, fellow students, is the Commercial Club, the largest and liveliest organization in Anderson High School.

Any student who pounds a typewriter or wields a puzzled pencil over a shorthand pad is welcomed into their midst. They meet twice a month under the genial patronage of Miss Brown, and their meetings never lack for entertainment. Among their activities were weiner roasts, a one act play, and a weekly newspaper.





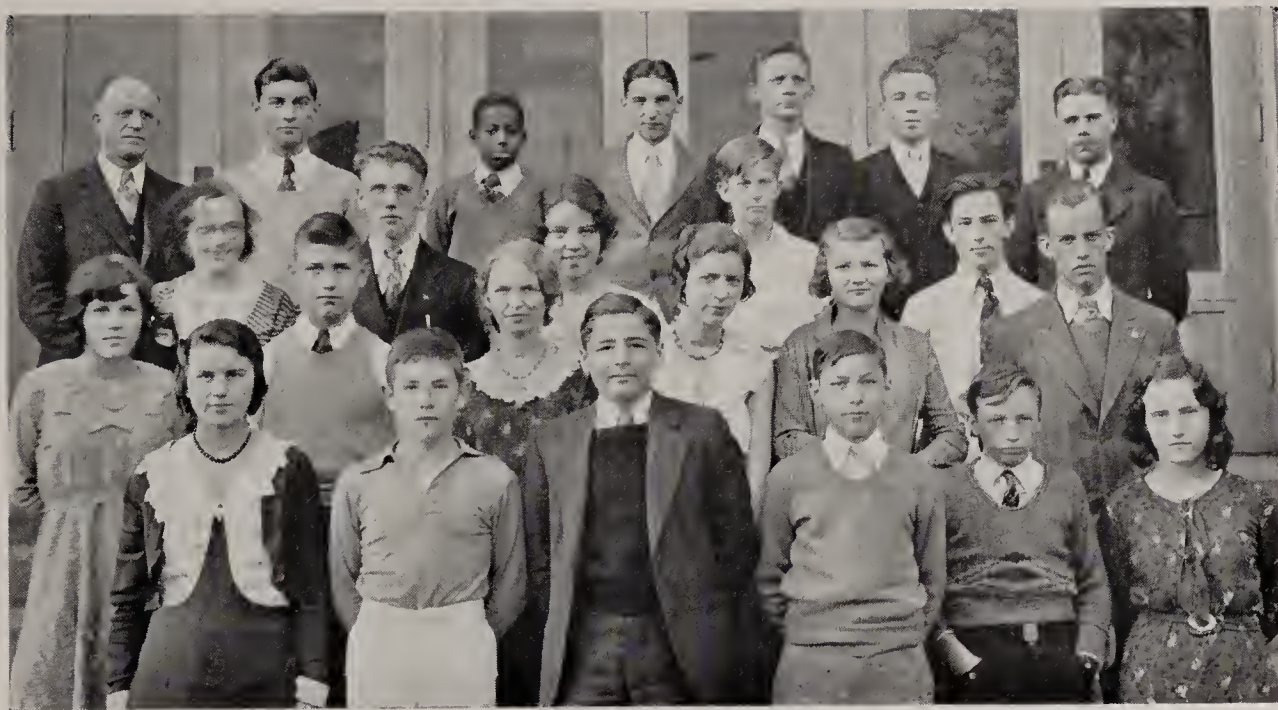
## Nth Degree Of Intelligence

Midst due pomp and ceremony the history club comes to order to discuss the current problems of the day, or aid in making history. Whether it would be prohibition or any current topic of the day, all meet with weighty discussions at the cost of the members.

Deep into the past the members of this illustrious organization delve with their ever ready shovels. Far into the future they seek new wisdom and vivid truth. Theirs is the task of solving once and for all the topics re-hashed by all too unlearned barber-shop mentors, certain soapbox cries, and "over the back fence gossip."

You may not understand the merits of another war or know when the History Books are right, but one visit to the History Club's meetings or an hour spent among this illustrious group would convince you of their superb mental ability and the deep truth of their statements. Their intelligence is massive, simply unequalled in the sphere of education. They cast ideas forth with their ever ready tongues that astound even the masters of historical data. And did you ever question them on dates? Never try it! It may bring heart attacks to you without warning. They simply recite dates instead of Longfellow. They can tell you exactly who did what and where. Even the depression can be solved by due use of history. For after all, their slogan surely must be, "History is stronger than those who take it."





### Shades Of Patrick Henry

Certainly if the shades of the eloquent Patrick could feel at home anywhere in the hurly-burly of Anderson High School it would be at the weekly meetings of the Senate. Can't you see the grand, eloquent old colonist rising, with fire in his eye, to debate one of those ticklish questions that are the delight of Senate members. Resolved. that....., for instance, or..... For no question, national or local, is above or below discussion by the budding orators of the Senate. They become as aroused over the condition of the city dumps as they do over the question of national armaments. In fact, Senators have decided opinions on practically every subject you could think of.

The Senate attempts to teach its members to defend their opinions in a clear, logical manner by using accurate and intelligent English. Now and then a member allows his subject to "run away with him" so to speak, and at the end of the session he is duly rebuked by Mr. Shields, the English Critic.

Senate meetings are plentifully besprinkled with such remarks as "I move—" and "I rise to the point of order—" for all meetings are conducted under strict Parliamentary rule.

Members of this organization know exactly how a bill is passed and a motion put. You might also say that, like oranges and green peas, the Senate is not only good, but good for you.

Since Mr. Black's retirement Mr. Springer has been the able guide of the Senate's activities. Mr. Shields has assisted him in the capacity of English critic.



### Argument Is Their Meat



### Blue Triangle Pippins

A cookie sale, which was a success in spite of the depression; a children's Christmas party at which the small guests almost burst with food and excitement; a tea; a lecture; a mother and daughter banquet at which over a hundred girls and their mothers enjoyed a jolly and profitable evening together; and besides all of this, bridge parties and hikes galore! Certainly few other school organizations can boast a record to equal that. But ask any G. R. and she will tell you that the girls of the Blue Triangle pride themselves on being the liveliest and most interesting organization in school.

This year they have organized their meetings around various vocations that are open to girls and weekly they have gathered to listen to women who have been successful in many different lines of business explain the good and bad points of their particular work. Did you know that quite ordinary chorus girls often earn as much sixty dollars a week? Miss Anna Geraldine Canavan in a gay green suit and hat, retailed this and a great deal more interesting information concerning dancers and dancing during her talk. If you have an inner craving for type and printer's ink you should have attended the meeting at which Mrs. Neil Laidler spoke on newspapers and the people who write them. Yes, the Girl Reserves have had a thoroughly satisfactory year.



### Lancelots In Cords

The Hi-Y is a sort of modern Table Round with Mr. Bailey in the character of King Arthur. But if the idea of Lancelots and Gawains, Percivals and Galahads, in senior cords or "33" sweaters does not appeal to you, we might add that the Hi-Y's, Junior and Senior, are perhaps the most serious and the most popular boys' organizations in school. They meet weekly at the "Y" for interesting programs, which usually consist of round table discussions or talks by well known men. Mr. Bailey, Mr. Sanders, Mr. Cook, and Mr. Stucky of the "Y" sponsor the Hi-Y.



## What Are Little Boys Made Of?

Strange as it may seem these boys aren't little boys. They're great big boosters! This organization of "snips and snails and puppy dogs' tails" was created at the beginning of the fall semester of the school year 1931. There were fifteen charter members. At the first meeting officers were elected. The charter members elected Emerson Alvey, President; James Hurst, Vice-President; Verne Thatcher, Treasurer, Robert Cook, Secretary; and Jack McCarel, Sargent-at-Arms. Mr. Staggs was appointed supervisor and Mr. Acker, sponsor

The Boosters Club represents the four different classes of student in High School. The greater majority of them are Seniors. The first task undertaken by this club was to sponsor a Clean Up Week in the high school which was met with much success. After this was completed the Annual Campaign was started. This group of boys took an active part in selling Annuals to the students. The next event was a dance sponsored by the Boosters Clubs--both boys and girls.

New members were voted into the club at the beginning of the spring semester and at this time the boys and girls clubs united and worked together. Sectional tournament rolled along about this time and they all very earnestly boosted Red and Green Week which is held every year in Anderson High School.

So far nothing more has been undertaken by the boys although they intend to go on boosting for years to come. This group of boys will hand their reputation down to the next group of Boosters who will, no doubt succeed in the task they have to undertake as well as these boys have done in the past.

## Snips And Snails And Puppy Dogs Tails



## What Are Little Girls Made Of

In the month of October, some of the male element in school organized The Boosters' Club. For several weeks everything went along smoothly for them until one happy day the "feminae" decided they wanted to join "Ye Olde Boosters' Club." It was finally decided that instead of a mixed club, the girls should have a club of their own. As a result we have the Girls' Booster Club. Of course it was impossible to boost anything without leaders, so one cold, wintry day an election was held in Anderson High Music Hall (Annex) and the following were elected:

Biggest Booster—Barbara Jones

Next Biggest Booster—Sally Hughel

Pen Booster—Rosemary Barber

Treasury Booster—Margaret Horton

Booster of Mischievous Members—Eleanor Harris

Miss McKinney and Miss Albright were chosen to boost anything and everything.

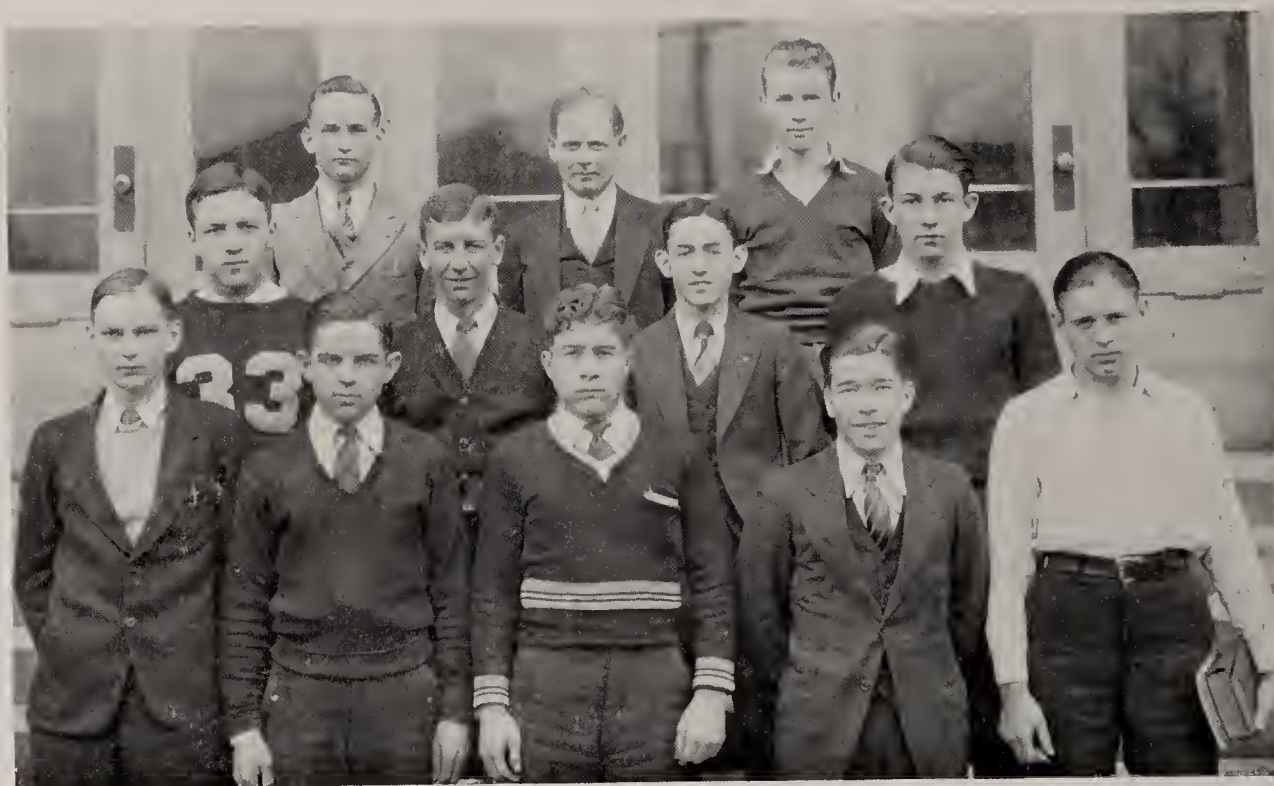
In connection with the Boys' Booster Club a dance was held on January twenty-ninth. Music was furnished by Pete Faulkner's Orchestra.

When the club was started there were fifteen members, but the girls decided they had better get some new ones to "carry on" when the Seniors were graduated. As a result they acquired three new members: Florence Brock, Dorothy Paynter, and Harriett Badgley.

This is one of the newest clubs in school and there is no doubt of its being a huge success.

### "Sugar And Spice And Everything Nice"





### Ben Franklin Was Their God Father

Ben Franklin, with ink on his fingers and a galley-proof under one arm, is their patron saint. Some day these stalwart youths will run linotype machines or read proof within sound of the roaring presses of great city dailys.

### Wuxtra! Wuxtra!

Whether you read your own private copy of the X-Ray on Friday mornings or whether you absorb the jokes and basketball news at the expense of considerable neck-cranning and wiggling, you will agree that the X-Ray has been unusually interesting this year.





## Do They Know Their Figgers?

### Theorem Number ?

Given: A group of students who joined the Science-Math Club in preference to any other club in school.

To be proved: Why they joined it.

#### Statements

1. They must like science and math better than their other subjects.
2. It is a good place to exercise their own knowledge of the two subjects.
3. They must be able to classify figures of all kinds if they are to succeed in life.

#### Proof

1. Otherwise, why join this organization?
2. Because the purpose of this club is to promote interest in these two subjects.
3. There are several pretty girls belonging to this organization.

Now that the proposition has been proved we will also prove why they have been so successful. You see, Mr. Stoler and Mr. Miller were selected to steer their efforts in the right direction.

The members of the club had charge of one auditorium call. This was a program about Thomas Edison. Various students told incidents relating to Mr. Edison's life, and the program was both interesting and instructive.

**Ask Them. They Can Prove Anything!**



## Song In Their Hearts

A club without officers! Yes, and without dues or even a regular meeting place as well! But it is a sociable club, a club with a true Bohemian flavor of warm-hearted comradeship and mutual interest, for in the Choral Club everybody sings. If you don't sing you don't belong and consequently this club is not burdened, as many school organizations are, by the dead timber of uninterested and unresponsive members. It is a live club with a definite purpose. Its members are learning to use their voices to an advantage and they go about it in a brisk and pleasant manner.

Once a week they meet either in the Annex or at the home of one of the members. There, under the expert guidance of Mrs. Daly they practise new songs for their next public appearance or sing old ones for the sheer joy of it. Then, the practise over, there are refreshments and good talk and dancing—the sort styled “a social hour” by society columnists.

Owing to the fact that the club is a compact and carefully balanced chorus the membership is very limited and applicants are required to pass a voice test given by Mrs. Daly. This year it averaged twenty.

Now and then, to the vociferous delight of the school, the club sings during assemblies. This year it also made very successful out-of-town appearances.





### Beating Gabriel To It

Basketball games would be very flat indeed without the crashing enthusiasms of the band. The very sight of those gayly uniformed worthies, beating or blowing for dear life at the tip of Mr. Rencenburger's baton is enough to send an answering quiver of excitement down the spine of the most pathetic. Auditoriums are decidedly the better for the slightly more subdued offerings of the orchestra. But we believe that the band and orchestra are really at their best on warm spring afternoons when every window is throw wide to catch any errant breath of air.





### Fresh Spinach In January

Wholesome and fresh as crisp green spinach  
 Newly-plucked from the garden rows  
 Note the verdant-appearing freshmen  
 Smiling shyly as they pose.

Newlaid eggs and fluffy ducklings  
 (We still pursue the bucolic vein)  
 Were scarcely fresher than these, our 1Bs.  
 Pause, and regard them once again.

For no other year will ever find them  
 Half so simple or free from guile  
 Look long, look long, on the verdant freshmen  
 Who'll be Sophomores in a little while!



*Anna Sayre*



## Boys' Cooking Class



### Our Gastronomic Gallants

Two periods a day, my dears,  
These stalwart laddies broil and bake,  
And if you're very nice to them  
Sometimes they pass around the cake.

Their biscuits are light and brown;  
Their pies are marvelous to see.  
In some not too-far-distant day  
What useful husbands they will be!

# CARDS WILL TELL



## Biters Bitten

"Say, Bill, Sue jest figgered out how we kin put one over on thet consarned ole Dutchman thets bin snoopin' round our still lately".

"Ye better be keerful Alec. The revenoors hev bin stickin' purty clost to our trail, an' I don't want noboddy sayin' thet Alec and Bill Simpson war cotched by some dum' revenoors.

"Yer gitten' 'bout as dum' as George, Bill, nobuddy haint said nuthin' 'bout gitten' cotched by revenoors. Jest watch me and you'll larn somethin'. George! George! Where is thet thar id'et? Oh! here ye be. Bin floatin' 'round in ther clouds agin, huh? You go down to thet thar Dutchman's shack, an' tell him thet I want ter see him 'bout tradin' off Blackie. Hurry up now".

"Alec, yer not goin ter sell Blackie, ther bes' huntin' dawg in ther county, be ye?"

"Bill yer gittin' dumber'n George; I'm goin'ter sell Lige in place of Blackie, see?"

"But Lige's ten shades lighter'n Blackie and wouldn't know a 'coon iffen he met one in broad day light."

"Will I vum! I give up try'n to larn ye nuthin. Oh! here be George back with ther Dutchman, hits a wonder he remembered whar ther Dutchman lived. Hyah thar, Kleck, did ye want ter dicker fer Blackie? Do ye want ter see him?"

"Yas, I would not mind, I've heard much aboud that Blackie dog of yours. Oh! he iss vein handsome dog, but he hunt as vell as I haf heard, hey?"

"We will try him out ternight iffen ye want ter, Kleck, but ye will find thet he's ther bes' dawg what ever treed a 'coon".

That night Blackie proved himself worthy of his "doggy" reputation, and Kleck left the Simpson brothers with the promise that he would return early the next morning with the money for the dog.

Bright and early the three Simpson brothers were bustling about. "Fetch some of thet thar soot frum the kitching stove, George, and Bill ye go git thet goose grease frum the top kitching shelf, and fetch Lige hyar".

Alec proceeded to make a poisonous mixture of the grease and soot, which he rubbed into the hair of sorry looking Lige. When he had completed his work he eyed Lige wit the eve of an artist. "Fetch Blackie hyar!" he exclaimed in a triumphant voice. "Well I swan! Them dawg look jest like twins, cried Bill dazedly.

"Here be ther Dutchman, now George, when I calls ye ter fetch me Blackie ye air to fetch me Lige, do ye see?"

"Yep, I gitche, Alec, ye kin count on me!

"Wal how be ye this mornin', Kleck, still wantin' ter buy Blackie?"

"You betcha my boots I do! I haf the moneys right here. Here, you can count it.

"George, bring Blackie hyar. Here ye air, Kleck, the bes' huntin' dawg in these hyar parts. Well, I'm hopin' ye'll let us hunt with ye sometimes."

"Sure I will boys. Gude py".

"Ha! Ha! Chortled Alec, when the Dutchman was out of hearing. "Didn't I put somep'n over on thet ole boy though, I guess he wont be snoopin' 'round hyar very soon. Hyar thar, George, fetch me Blackie. Why what'n Sam Hill! George, you dum' skull! Bill, looket this haint Blackie, hits Lige. We've went and sold ther bes' durn huntin' dawg in this hyar country to thet furrin' Dutchman fer a fake, I vum!"



### One Real Show

"For the love of tripe!" Andy declared in a voice of the most utter disgust. The audience laughed one last long laugh and the curtain swished down. Andy Hardy with his undisciplined hair; Mrs. Hardy, to whom politics would forever be a closed book; the dignified judge; and pretty, modern, ambitious Marion; were all banished forever from the stage upon which for three brief hours they had lived their complicated, humorous lives. "Skidding," Senior Class play of nineteen-thirty-two, was over! That it was a success the gratified murmurs of the audience as it donned wraps attested and the equally gratified remarks of the Senior finance committee swelled the chorus.

All of this, of course, was the climax of long weeks of practise—the blossoming of the flower which Mr. Pflasterer had tended diligently from a stiffly folded and discouragingly green budhood. It was variously characterized as cute, keen, hot stuff, and one real show.

Here, that it may be preserved for all time, is the cast:

Aunt Milly	Jessie Nooney
Grandpa Hardy	Louis Richardson
Mrs. Hardy	Nondas Harmison
Judge Hardy	Don Keesler
Estelle	Betty Marine
Myra	Dorthea Bright
Marion Hardy	Mariam Schies
Wayne Trenton	Verne Thatcher
Stubbins	Fred Hull



### Echoes Of Broadway

and the next night was the Junior Class Play! Mr. Pflasterer crouched breathlessly in the wings, prompter's book in hand. Out in front the crowd leaned over the seats and laughed themselves hoarse, while on the stage a gallant band of Juniors presented that stupendous and ultra-dramatic production entitled "The Whole Town's Talking".

Bill Jones headed the bill as Chester Binney whose idea of a really dangerous "broad" was the Mona Lisa. The heroine, Ethel Simmons, who didn't save her lover but let him fight it out in the dark, was Elizabeth Mitchell. Her devoted, though erring, father was portrayed by Louis Larmore and her mother by Francis Smith. Mr. Shields, Ethel's friend from New York and Paris, was suavely interpreted by Chester Thalman, while the prize fighting movie magnate was played by no less than that prince of good fellows, Jerry Melcher. Jerry's fiancee, the irresistible Letty Yythe of the silver screen, was Dorothy Paynter; and Sadee Bloom, the glittering bowery gal who spread such consternation in the respectable Simmons' household, was Lois Lamont. Of course you recognized Nedra Trees as the maid and Loyd Tash as the fresh taxi driver. And Ethel's two girl-friends, the lisping Lela and her bashful friend were played by June Wilkinson and Barbara Jones, respectively.

But laying all tomatoes and cabbages aside, it was a good show. When we reflect upon the wonders worked by Mr. Pflasterer in marshalling the giggling ranks of would-be actors into a really first class and highly successful cast our hitherto rather shaky belief in miracles is considerably strengthened. Yes, it was a good show, and if you do not think so it is because you were not there!



## QUERY

*A girl is a mad thing,  
Crazy as a loon.  
Mutable as water  
Shaken by the moon.  
Love is coined white silver  
Girls were born to spend.  
Kisses are the coppers  
Boys delight to lend.  
See how bright my silver shines!  
Couldn't you arrange  
To let me have a little  
Copper change?*

Jessie Nooney



*Mr. McClure - Mr. Barner - Miss Adams - Miss Balyeat - Mr. Shirey*



*Robert Fisher  
Donald Keesler*



*Lewis Larmore - John Deaton  
George Delaplane - Russell Hulse*

### The Staff

Here it is, boys and girls, the annual staff itself—from the editor's humorous and attentive stare to the devastating grin of the official "snap-shotters!" If you don't like this year's Indian at least you know now who was to blame.

Reading from left to right we have the aforementioned editor with his assistant (note similarity of intellectual type). Then John Deaton, that blonde jewel among business managers, and his assistant who is not blonde but, we hope, a jewel. The neat ankles and midnight curls belong to George Delaplane, circulation manager and probably the principal reason that you are reading this right now. Near him reposes his brother manager, Lewis Larmore. The two damsels affectionately entwined at the bottom of the page are responsible for the write-ups.

Beginning at the top of the next page there are, first of all, our cherubically smiling typists, Harriet and Pauline. Then a quintette of grins belonging respectively to the art editor, Bob Powell, Homer his assistant and "Donut," Charlotte and 'Scotty' who



*Jessie Nooney  
Elizebeth Michell*



Pauline Vanness  
Harriet Adams



Robert Powell  
Fred Martin  
Charlotte Perry  
Homer Paulin  
Clyde Scott



Robert Kessler  
Robert Henry



Robert Brinson - Robert Watts  
James Hurst

"put the pep into the old book." The two Bobs posed so artistically against the bricks did the sports writeups. That good-looking advertising department comes next and below it a "galaxy of youth and beauty" made up of the Organizations, Senior and Jokes editors and their respective junior assistants.

But the sponsors—the heroic, long-suffering sponsors! What of them? Nothing short of laurel wreaths and a parade (with ticker tape) could satisfactorily show our appreciation of their labors.



Sally Hughel  
Doris Shippy  
Barbara Jones  
Margaret Horton  
Mary L. Clark  
Martha Hull

# "Auditorium"

CLYDE SCOTT.



September 8—Schools open and people weep. Freshies! Freshies! Etc., and Freshies. Then a few more of the little dears. September 9—John Patton comes out on freshman class.

September 9—First issue of the X-Ray out within twenty-four hours of the opening of school.

September 11—Niismen wallop Greenfield 12-7.

September 18—Swimming pool renovated. Less need of Lifebuoy.

really want to study. Yo Yos and blow-top in the senior election

September 30—No peace for the few who really want to study. Yo Yes and blow-gun are very much in evidence. It's too much!

October 9—Sobs and more sobs. Also tears. One week 'til grades come out. Ohhhhh! fears, doubts, gooseflesh and heartburn.

October 16—Broad grins of relief heard in the halls. The teachers are on their way to "ye annual whoopee convention" in the big city.

October 30—Ye eminent "Indian" editors and assistants chosen. Ahem! Frosh officers elected. Jack Bailey is chief "ducky-wacky". Halloween. Spooks, one spook, two spooks, three spooks.....Booo!

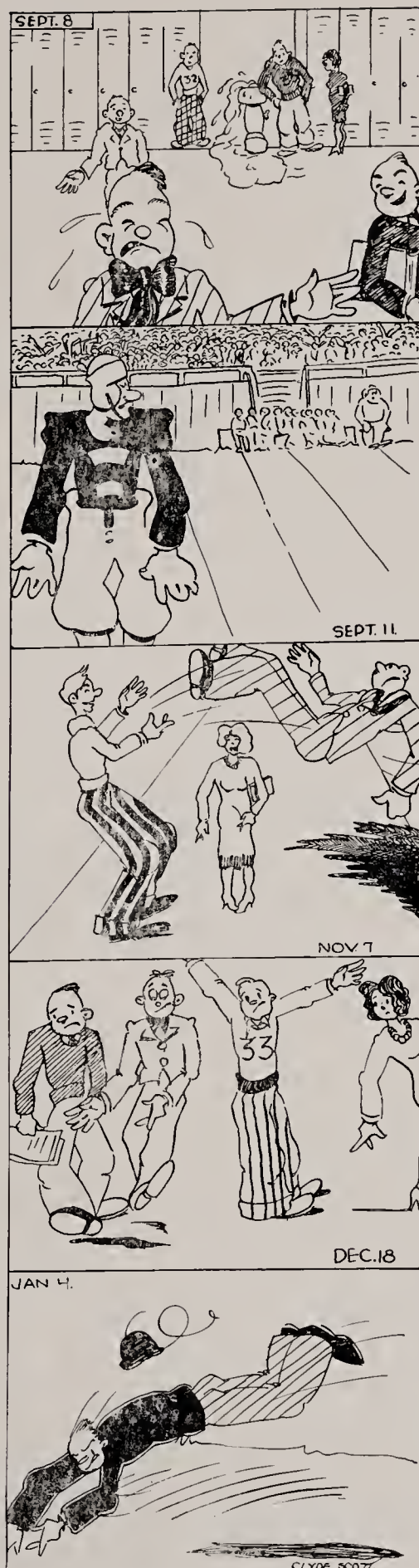
November 6—Teachers turn dramatic and present "The College Flapper". Have you noticed the senior jackets and cords? And oh! Those socialistic junior sweaters.

November 7—Boys thought they'd outsmart the girls, but the gals foxed them and started their own Booster Club. Note boosting process as the artist conceives it.

November 13—G. R.'s celebrate their fiftieth anniversary. Indians meet first foe of the Hardwood season and successfully scalp Arcadia 31-12. Football squad given big feed.

December 18—Senior Themes due. A surprise victory over Muncie, 24-16, the first time in 'steen years. Even with that great big brunette, Jack Mann, at center.

January 4, 1932—Happy New Year! See cartoon of student falling down and breaking his New Year's resolution. In doing so he has hurt his crazy bone! Poor thing.





January 8—Heap big victory over Frankfort. Pride in the team swells. See illustration. Gee!

January 9—Pride drops a fraction. Marion takes A. H. S. 20-16, but we don't mind—much!

January 22—The Indians show up Newcastle by two points. However, two points are two points. "What a team!" "What a team!" is the constant whisper heard around the halls in dear old A. H. S.

January 22—Boosters give 59c dance. Old Man Depression dictated the carrying charges.

January 30—Hurrah! hurrou! hurrou! Again we are victorious. Mason is the man of the hour. The girls think he's such a dear!

February 5—Woe, woe, sorrow, sadness, etc., and a dish of gloom. Lebanon knocks a hole in A. H. S.'s plans. Our heroes are defeated by three points.

February 15—Seniors make the startling discovery that Luther Burbanks was the author of sex novels and Rochmaninoff is the King of Siam! Also that Ed "Strangler" Lewis wrote "Main Street." The upper classmen are brilliant no doubt. See photograph of senior's mind.

March 4—Woe is us! Woe is us! A triple descent of gloom of three successive shades of thickness settles like the smoke of Indianapolis in the county seat of Madison county after the climatic game of sectional tourney. Grown up Andersonians let tears as big as hickory nuts roll down their cheeks.

March 11—Tryouts for class play held. Play chosen is "Skidding." Its theme is climbing the hill on East Eighth street in a Ford car on an icy day.

March 18—School is held (?) during state tournament. The lower corridors sounded like a mausoleum in an out of the way graveyard. Much sentiment for Newcastle.

March 25—Commencement speakers chosen. Johnny Holton to speak (not sing), along with three others. Mr. Ashley coaches the budding Patrick Henrys to speak out beyond their teeth.

April 1—Whoops, dearie! Spring vacation and everyone can stay home for a week. However, we didn't say anyone would. Dance given by class 'of 33. Enjoyable time had by all.

April 11—Coises, coises! School again but only for nine weeks (eight for seniors). Everyone seems to be sleepy. Wonder why?

May 4—Washington Bicentennial pageant presented by schools. Those not in the program excused from school, to their great disappointment (?). H'ray for George Washington.

May 13—"Skidding" is presented! There is now no doubt but that A. H. S. has among its senior class two or three Bernhardt's and a couple or three Barrymores. No fruit or vegetables were thrown.

May 27—The Prom! All the juniors and seniors get out their snitziest clothes and go step on each others feet. The best dance of the school year. Don't cry, freshies and sophomores yur time's comin'!

June 5—Senior girls dazzle their public by appearing in fancy dresses and floppy hats at Baccalaureate.

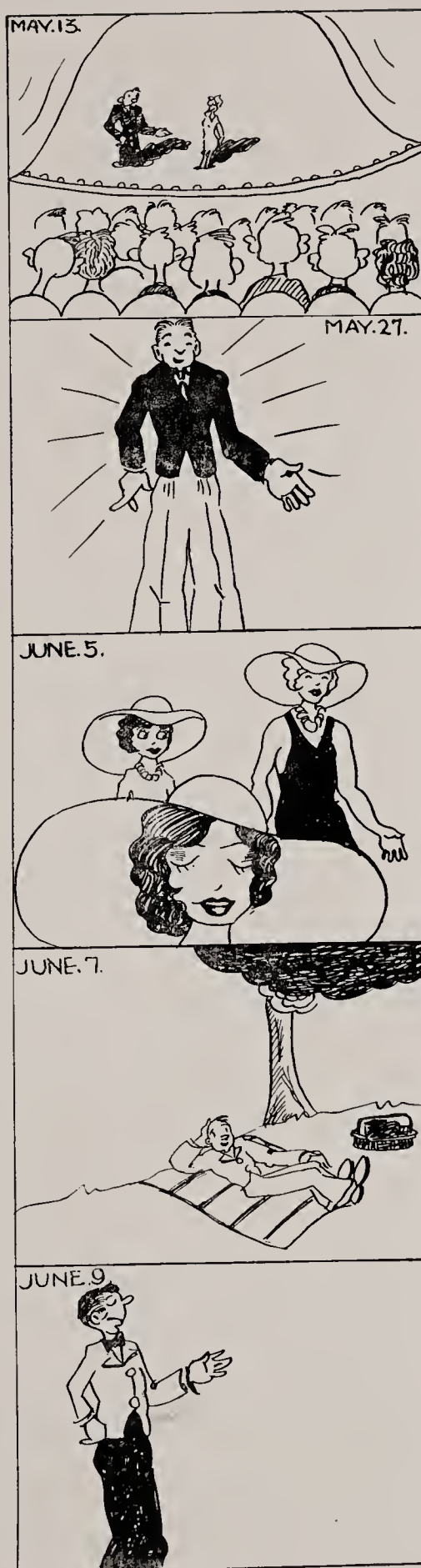
June 6—Senior week really begins. The silver screen supplies the amusement to-night. Shhh! 'Tis the Theatre Party.

June 7—The soon-to-be alumni refuse to eat for a week, after consuming gallons of food at the picnic.

June 8—Big doin's at the school house. It's class day. Also big doin's at Grandview. It's the Breakfast Dance.

June 9—The sheepskins are passed around to those who are lucky enough to graduate and now the boys and girls who were once merry, merry seniors are pushed out into the cruel, cruel world to shift for themselves, with no assistance from their dear, dear teachers.

June 10—Last day of school for undergraduates. The Alumni Dance closes things with a bang, and everyone goes happily on his way, knowing that he can sleep as late as he likes next Monday morning.



# Feature This!!



Fireman!!  
Save my child! Worry - Worry - Worry!!



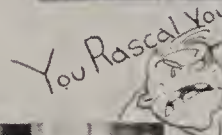
I saw you first!!



Assignment  
by Goss



Getting an ideal



You Rascal You



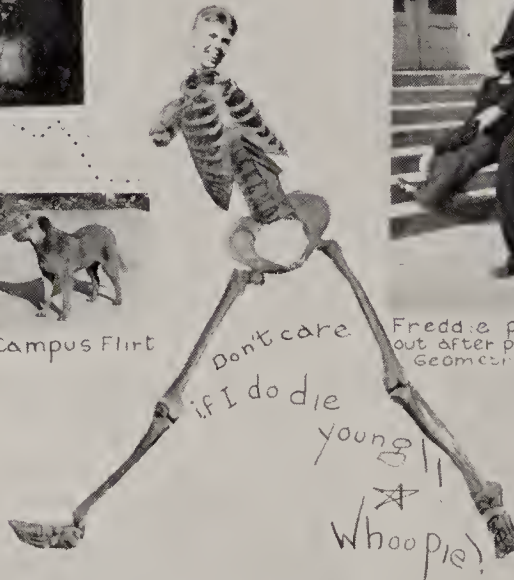
Chizzlin'



Piccolo Pete 1



Campus Flirt



Don't care  
if I die  
young!!  
★  
Whoopie!



Freddie passes  
out after passing  
Geometry - Ham



Margaret!! Pa-12734



Plummer and the  
Freshman



Concentration  
on ??



Gonna go to  
heaven when  
- I die -



The  
Irresistable  
blond



Our THESE Our  
Children??!!  
"DO" MARTIN - CHA-PERRY

## The Last Coach

Mr. Mayer was very much excited, because he had never proposed to any woman—let alone one he had never seen.

As he was pondering over the day's work he received a letter from Miss Opal; a woman he had been writing to after noticing her name in a matrimonial advertisement. Mr. Mayer had started this silly correspondence merely as a joke and to satisfy his own curiosity.

He decided to write to Miss Opal and express his devine conception of love. After many hours of concentrated thought he found he knew no more about love than before, but at last he composed a letter which he thought was quite appropo, and immediately sent it to her.

Mr. Mayer anxiously awaited a reply. In a few days the expected epistle arrived; much to his surprise he found some one with the same conception of love as his own.

After many months this banal correspondence developed into one of very serious nature. He wondered what she was like. No one who could express such devine thoughts could be anything else but beautiful. Her wonderful personality stood out in every sentence—how fine she must be.

In a few months Mr. Mayer found that he had a business engagement in the small town of Sheridan where Miss Opal lived. He was very much excited at the thought of seeing the woman he really expected to marry. He wrote her that he would arrive there October the eleventh, on the noon train. The last letter he had received showed that she too was anxious for a meeting. He would wear his new gray suit, and a carnation so that she might identify him at the station.

While this trip was only one of twelve hours duration—yet Mr. Mayr thought it the longest one he had ever taken. When the porter had finished brushing him and handed him his hat, he commented on how nice he looked—and he said with a twinkle in his eye and an open palm, "Boss, you sho is bound to have a successful engagement."

As he stepped from the train he also looked for a girl wearing a white carnation. From the far end of the platform came the slight figure of a woman, pale, nervous and excited, who's years were far beyond his expectation. She carried a white carnation half torn to pieces, in her right hand. Miss Opal was as much surprised and awe-stricken to see this handsome man as he was disappointed in her homliness. Mr. Mayer, stunned as he was, greeted her most cordially, but was convinced that every cloud did not have a silver lining.

As the train was gradually getting under way Mr. Mayer tossed his grip to the porter, and he was able to reach the steps of The Last Coach.

—George Albright



### Bicentennial Pageant

The Living Flag - Junior High School  
 Constitutional Convention .....  
 ..... Senior High School

Robert Livingston administers oath  
 of office to Washington .....  
 ..... Walter Behrens



Virginia Colony in Procession  
of the Thirteen Colonies  
..... Senior High School

Social Life in Colonial times ..  
..... Senior High School

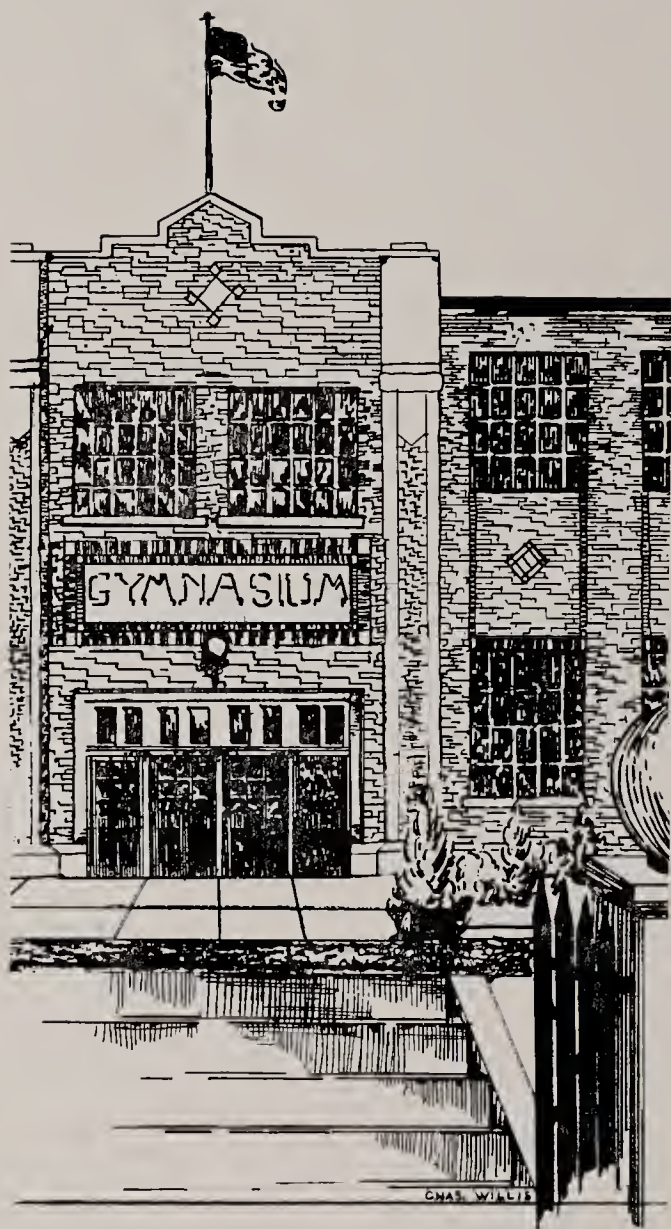
Guests at reception in honor of  
George

George and Martha Washing-  
ton James Hurst and  
Mary Hoppes











# ATHLETICS

Football  
Basketball  
Track  
Tennis  
Golf



1932





### Alva R. Staggs

The Grand Old Man of basketball is no longer leading the Indians into battle. Although A. H. S. is still honored with the presence of Mr. Staggs, he has made a change in his activities in this school. He has resigned his job as Indian basketball coach and taken over his new duties as Athletic Manager. His successor was Everett N. Case of Frankfort, Indiana.

Through his constant efforts in the basketball field Mr. Staggs has gained for this High School the honored title of "Prince of Hosts." Since Anderson received this title Mr. Staggs has fought relentlessly against anything that might remove our rights to that name.

Staggs gained a reputation for himself through his efforts to make a basketball team that could play the game in the spirit for which it was intended. His teams developed the ability to win and displayed the true sportsmanship necessary for the model team.

The Staggsmen were feared and respected by teams throughout the state. Whenever and wherever A. R. Staggs' name is mentioned it is spoken with the utmost respect. His hearty handshake to a player coming off the floor and his ready smile in victory or defeat were a part of his daily life that helped to build his fine character.

He is an idealist and is a perfect example of the ideals that he teaches his boys. Mr. Staggs has been with us fifteen years and has succeeded in getting his teams to the State Final three times only to lose by narrow margins.

Recently he was elected head of the Indiana Coaches' Association, an active organization open to coaches and athletic director throughout the state.

It is to this deserving man that we, the students of Anderson High School, dedicate this 1932 Indian.



Mr. Nims

Mr. Valient Nims was in charge of the football squad this season for the third time. His squads have been steadily improving and rank among the best in the state. Through his steady work and efforts in football, the people are beginning to take an interest in the sport. He also coaches the track squad, and produces each year, a team that rates high.

He began his athletic career at the University of Colorado. There, he excelled in three sports, basketball, baseball, and football. In his third year, he changed to the University of Illinois. After finishing his schooling, he began coaching in an Illinois high school, and produced teams of high calibre. Then he came to Anderson as a gym instructor and became head football and track coach.

Mr. Sanders is another member of our faculty that is interested in sports. He was graduated from Franklin College in 1929 with high honors. There, he displayed athletic ability besides his regular school activities.

He has been very valuable to the athletic department through the handling of the intra-mural sports. He coached the swimming and tennis teams which had very successful seasons. During the winter months, Mr. Sanders had charge of the intra-mural basketball league which proved to be very successful. His work is a great aid to the school and is deeply appreciated.



Mr. Sanders



Mr. Acker

Mr. Phil Acker, now a member of our faculty, came to us from the University of Illinois. While at college, he was interested in sports and played a considerable amount of basketball and football.

After coming to Anderson, he maintained his interest in sports and became assistant football and track coach besides his regular duty of conducting gym classes. His spirit and attitude are a large factor in his character and proved very valuable to the squads. Everyone who comes in contact with Mr. Acker certainly admires him.



### Scalp 'Em Indians!

In the high school football realm for the past season, our Indians ranked among the best, winning six games out of nine encounters. Among the teams dethroned were Elwood and Newcastle, two of Anderson's bitter foes in football. The red and green had waited long to bury their hatchets.

The past season's record is as follows:

Anderson 6, Westfield 0.	Anderson 14, Martinsville 0.
Anderson 12, Greenfield 7.	Anderson 12, Newcastle 6.
Anderson 7, Huntington 12.	Anderson 19, Shelbyville 20.
Anderson 33, Richmond 13.	Anderson 0, Muncie 26.
	Anderson 18, Elwood 6.

The red and green warriors, under the able coaching of Mr. Nims, opened the season against the Westfield Tigers the Friday before the fall semester started. The Indians emerged from a tough battle leading 6 to 0.

Anderson's second grid contest was played against the Greenfield Tigers at the athletic field. The red and green warriors played a good fighting game and were ahead when the game ended by a score of 12 to 7.

The next week the powerful Huntington team invaded our tribe and defeated us by a score of 12 to 7, although our eleven put up a stiff fight.

The Indians eager to avenge the defeat by Huntington, packed up their football togs and journeyed to Richmond to add another scalp to their collection. The final score was 33 to 13 in our favor.

Twenty-five hundred fans were out to watch the Indians the following week smash through the Martinsville line for a 14-0 win in the next to the last home game of the season.

To the Trojans, the fighting eleven dealt a severe blow when they upset the dope bucket and won in a close battle 12-6, but let the Shelbyville eleven tip the dope bucket again when they defeated the Indians 20 to 19 in the last home game of the season.

The Indians then went to Muncie but were overcome by the Bearcats 26 to 0. The next week the team travelled to Elwood and were determined that they would not be beaten three times in a row. They played a beautiful game and were ahead 18 to 6 when the gun cracked, ending one of the most successful seasons the school has ever seen.



Quimby



Ehle



Seulean



Fisher

SIMPSON—"Suitcase" was another of our freshman players, who worked at fullback or end. He played some great games this year and will be of great assistance to the squad in the future.

FISHER—Bob was the regular center this year and was elected post-season captain. His headwork and steady fighting will be greatly beneficial to the squad next year.

QUIMBY—Dick was the lightest boy on the squad this year but his speed and shiftiness earned him the right to play quarterback. He is a junior.

EHLE—Charles was a scrappy player and always fought for the good of the team. He was a consistent player and we are proud that he will be back again next year.

SEULEAN—George played center this year and was a very aggressive player. He has one more year yet to fight under the red and green colors.

Bob McCord



Hall

McCORD—Bob was another hard worker who played on the line. He has played his last for the school as he is a senior.

PARKER—"Ike" was our flashy halfback who carried the ball far into the enemy's territory. He has two more years to serve and should be one of the best halfbacks the school has ever developed.

HALL—Jack was a small player, but through his fight and determination he was a very dangerous halfback. We regret that this is Jack's last year to play.

BEHRENS—Walter was a hard worker and a good end. Since he is just a Junior, much will be expected from him next year.

KINGSBERRY—Hubert was another of the halfbacks, who was continually fighting for his team. He is a Junior and should be valuable to the squad next year.



Behrens



Kingsberry



Brightman



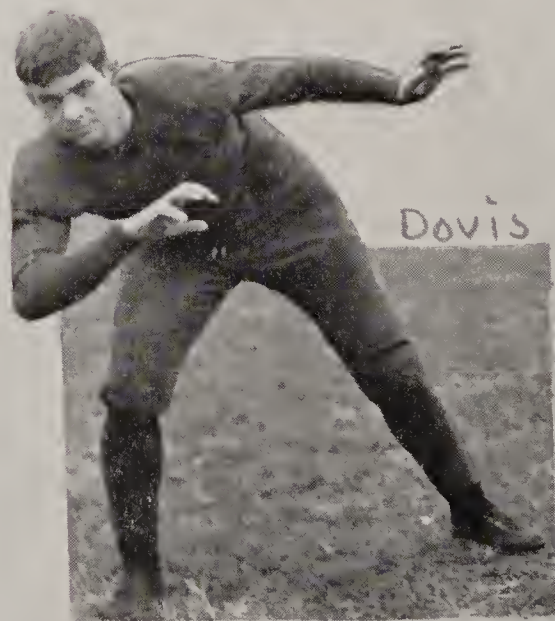
Hutton



Gray



Roberts



Davis

BRIGHTMAN—Although Bob was out of the lineup part of the season because of injuries, he was one of the best men on the team. His position at halfback will be hard to fill, as he graduates.

HUTTON—Delbert was a hard driving tackle who constantly fought for the red and green. He was a good sportsman and a steady player. He is a senior.

GRAY—Harry was a hard fighter and helped add to the success of the team. He has one more year to play and shows good prospects for the coming season.

ROBERTS—Rex played the position of full back and proved his worthiness to the squad. This was his last year to serve the school, as he graduates.

DAVIS—Joe was a hard fighting tackle whose spirit kept the squad running at full speed. He will be back again next year and will probably be one of our leaders in battle.

Levi



Tolbert



Keeney

LEVI—"Red" was the heaviest boy on the squad and held the position of guard. When he crashed into the line, things usually began to happen. He is a senior.

TOLBERT—"Tuggle" played the position of tackle. His fighting and good spirit were always present to influence the squad.

Maines



KEENEY—"Spike" was just a freshman this year but ably held his place as an end. He has three more years to play, and with additional experience, should be a mainstay.

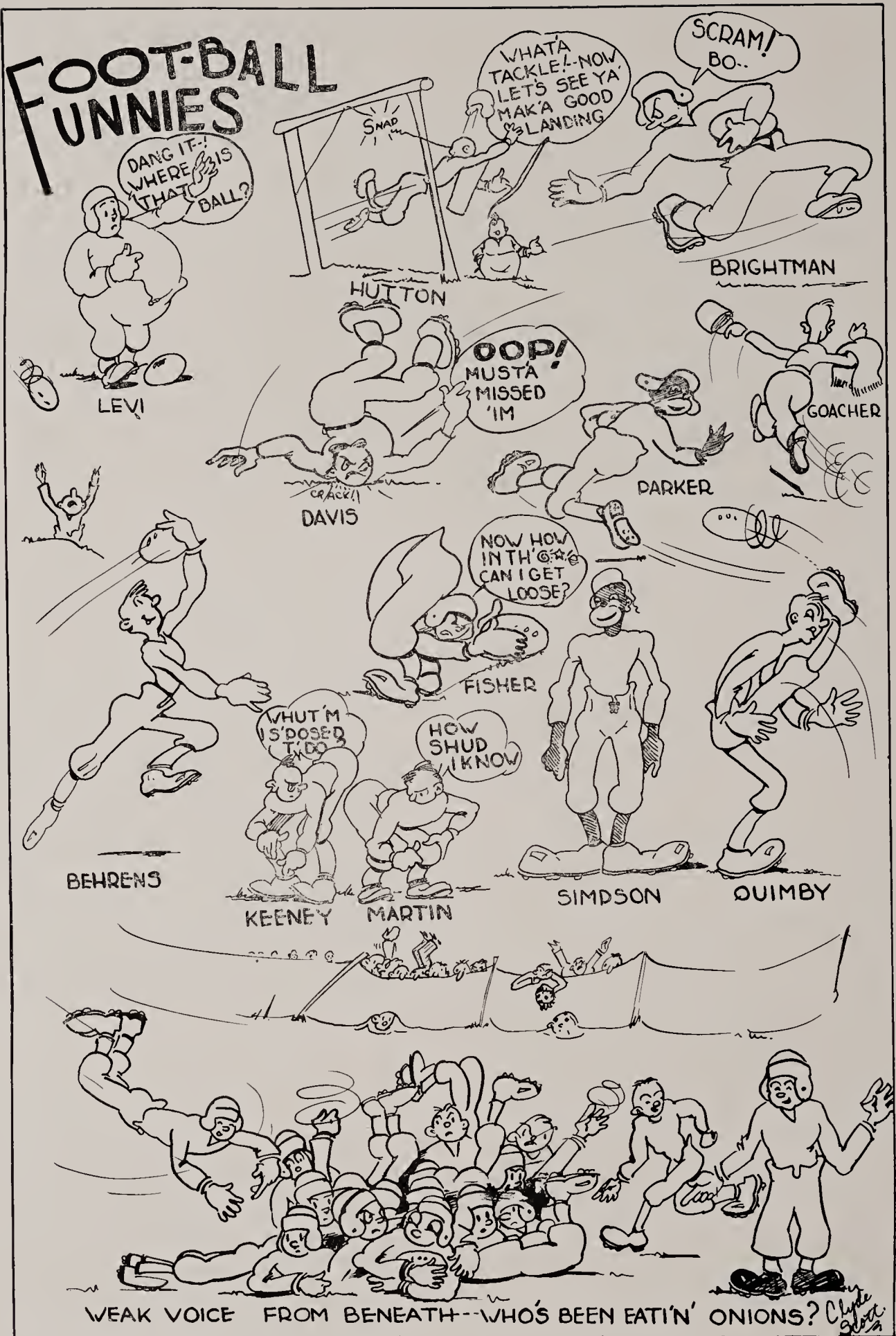
MAINES—Don was a hard fighter and steady player. His work also was an aid to the team and we regret that he graduates this year.

Martin



*Joe Martin*

MARTIN—Joe was one of the heavy boys on the squad and played at guard. He made use of his weight by helping to build a strong line. This is Joe's last year.





### Everette N. Case

Coach Everette N. Case, former basketball instructor at Frankfort High School, and a graduate of A. H. S., has returned to his home town to assume his new duties as Indian basketball coach.

Following his graduation from Anderson in 1919, Mr. Case enrolled in the University of Illinois. After leaving there, he went to Connersville, Indiana, to coach their basketball team. He was there one year, then transferred to Columbus, Indiana, where he stayed for two years, sending the team to the State Tournament both years.

Frankfort then saw the value of this young coach and put him under contract. He was with the Hot Dogs nine years, each year sending them to the State Tourney where they were successful in winning the championship two times, once in 1925 and again in 1929.

For the past four years Everette Case has been conducting the Frankfort Basketball School, the largest and most complete school of its type in the United States. It is a school conducted for University and High School coaches throughout the country to attend and learn new things in the realm of basketball.

Since 1928 this school has been held in Frankfort under Case's direction. With him Mr. Case brought to Anderson this renown Basketball School which will be conducted in the A. H. S. gymnasium this summer.

There are more boys playing basketball in the Western Conference that have been coached by Everette N. Case during their High School career than by any other High School Coach in the country.

Frankfort has paid their respects to Mr. Case by naming the Case athletic field, at Frankfort, after him.

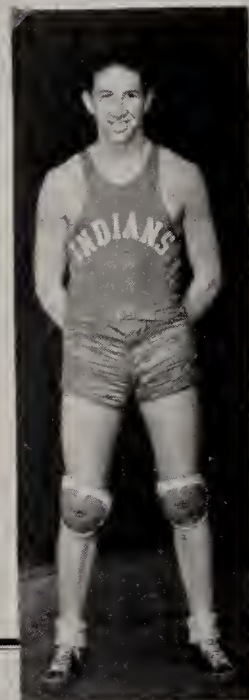
Mr. Case has been signed under a three year contract with Anderson and he may be assured that the students and faculty of Anderson High School are backing him to the fullest extent.



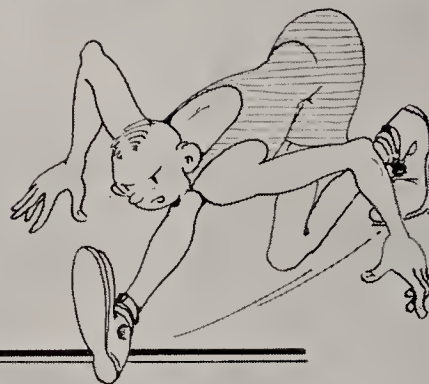
Kilgore



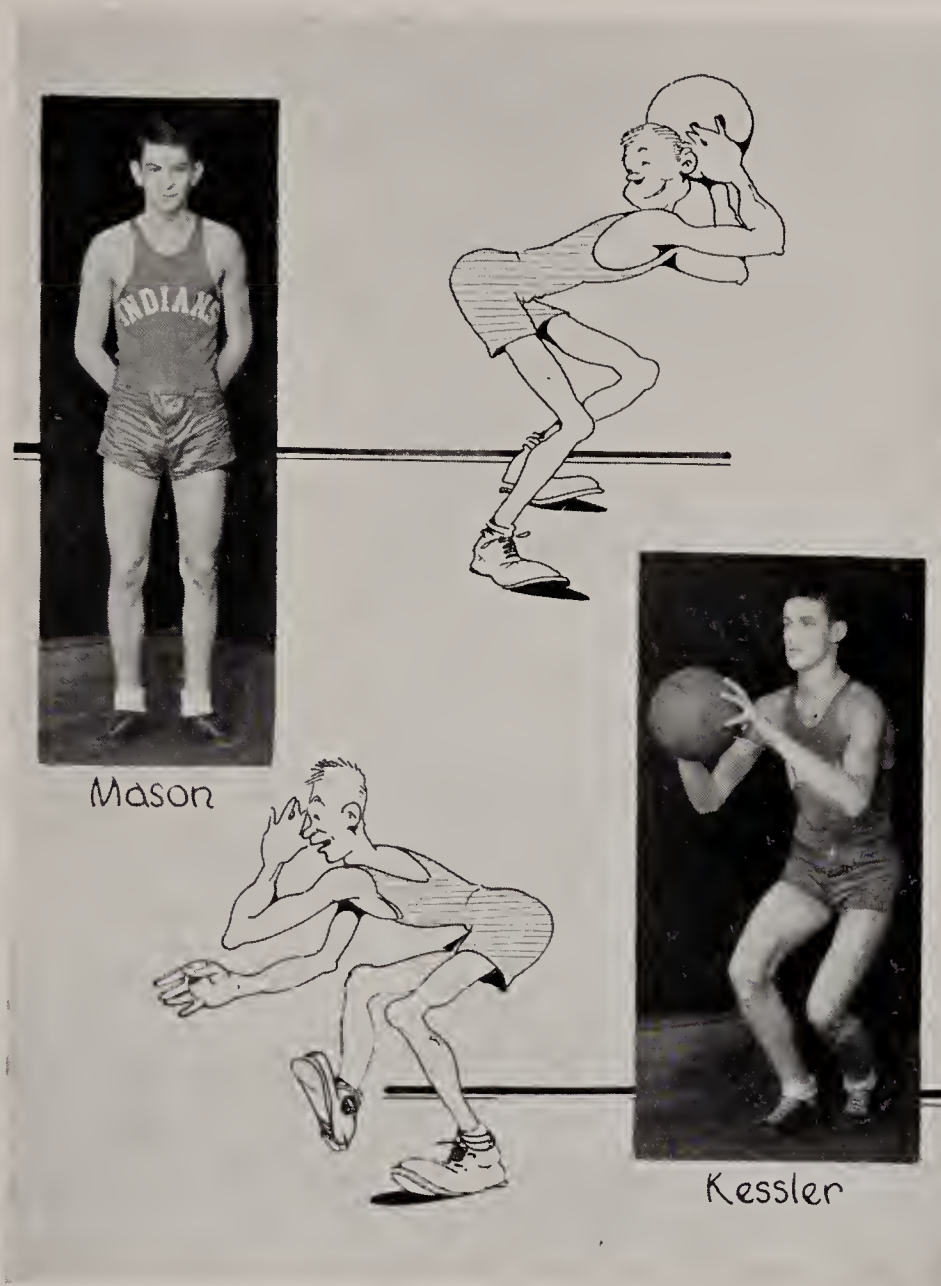
Conger



Childers



Ken Schneider



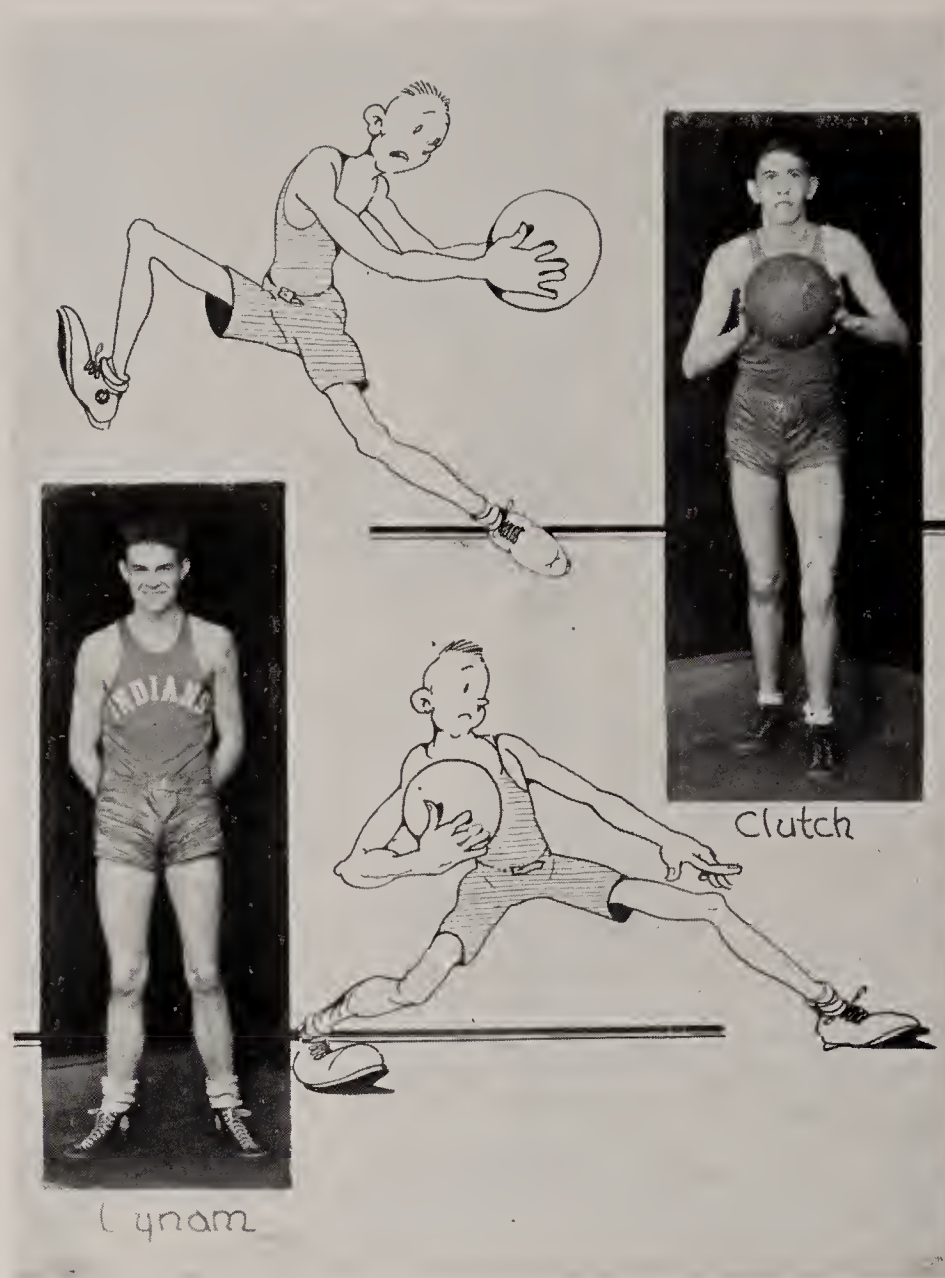
KILGORE—Guy, who was always a hard fighter for his alma mater, played center and forward. He always broke into the scoring column no matter how tough they came. He has served a term of three years and graduates this year.

CONGER—"Red" was one of the toughest backguards in the state and was always ready to break up an attack. He has served two years and is back with us again next season.

CHILDERS—"Chilly" was a worthy Indian for his spectacular shooting brought Anderson from the rear in many cases. He has another year.

MASON—"Bud" has played a very nice position of forward this year. He has proved his ability as an Indian the last year. He graduates this year and it will be hard to find his successor.

KESSLER—Bob was high scorer in the North Central Conference this year and was a great help to our team. He graduates also leaving a big hole. His left hand has fooled a lot of them at his forward position.



LYNAM—Carl, who became eligible only in the later part of the season, proved his worth by his scoring sprees. He will graduate this year.

CLUTCH—Bob, who was a worthy forward, has three more years to play for the red and green. His sniping of baskets in the closing moments helped us greatly.

FISHER—T. K. played the position of forward this year on the team. His determination and fight was a great aid to the squad. He has one more year to serve the school.

RUH—Clemens was the smallest boy on the squad but his speed and shiftiness made him dangerous to the opponents. He was only a sophomore this year and should prove his worth in the next two years.

POORE—Norman was a steady and hard fighter for the squad this season. He usually played the position of guard and was noted for stopping the opponents' drives. He is a sophomore.



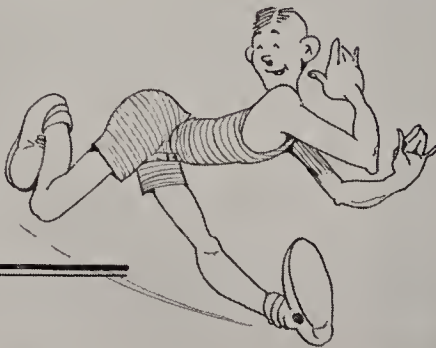
T.K. Fisher



Poore



Ruh



Ken Schneider



Smith

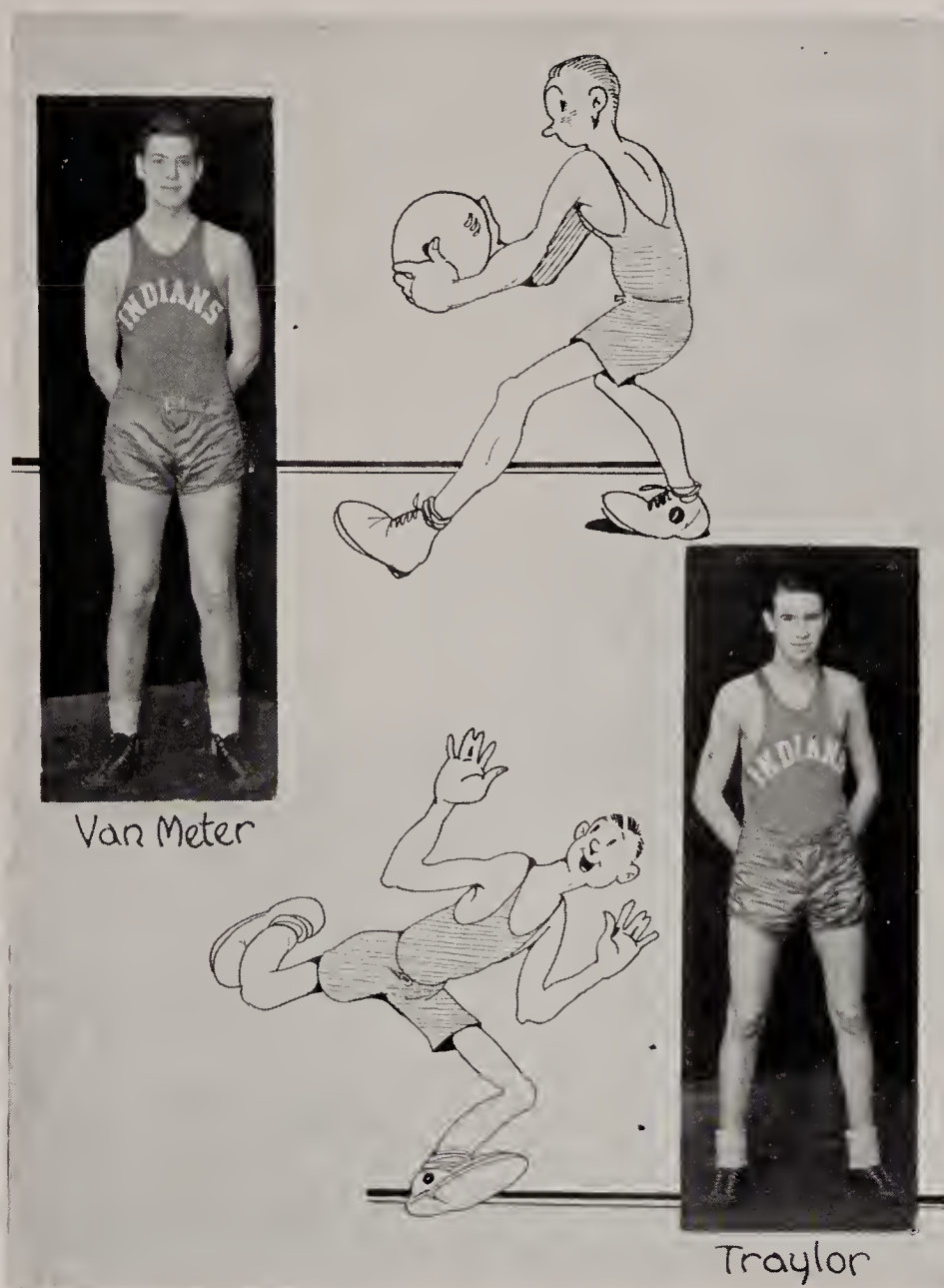


Simpson



Boicourt

Ken Schneider



SIMPSON—"Big Simp" has worked hard at backguard position and has done his duty nicely. He was only a sophomore and is expected to show some real ability for the Indians to come.

SMITH—"Smitty" was a forward, guard, and pivot man on our team. His clever head work at times of need permitted his frequent scoring. He has one more year to serve the school.

BOICOURT—Ray, through determination and work, pulled up to the first squad early in the year and has proved his ability as a clever forward. He has a year left to show his ability better.

VAN METER—Murro was one of the tallest and largest boys on the team. He played either at center or guard and was always a good sportsman. He has two more years to play.

TRAYLOR—Willard was another of the forwards on the second team and proved his value to the squad. As he was just a sophomore, much will be expected from him in the next two seasons.



GRAHAM—Bill was another second team member and took the position of forward. He was a quiet sort of a fellow but his spirit and sportsmanship were outstanding. He is a sophomore.

FAULKER—Isom was one of the tallest boys on the squad and made good use of his height under the basket. As he is just a sophomore, he should develop to be a great center for his school.

PARKER—Ike was one of the fastest men on the team and kept up a constant fight for the red and green. He is another of the sophomore members and should be a main-stay on the team next year.

HANCOCK—Dawn was a great help to the team through his good spirit and encouragement which he gave to the fellows. He helped to handle the equipment and will be greatly missed next year as he graduates.

HARRIS—This was Fred's first year as student manager of the team and he proved to be very successful. He devoted much of his time to his work. He is a junior.



Hancock



Parker



Harris



hen Schneider



### Red, Green, Fight! Fight!

Starting the season with an untried and green combination, the Indians improved by leaps and bounds and defeated some of the outstanding quintets in the state.

Opening the Big Ten Conference season at Kokomo, the Indians won from the Wildcats, 22 to 14, and journeyed to Marion in the fourth game to win from the Marion Giants, 26 to 13. Morton of Richmond also fell before the A. H. S. five in a hard fought battle at Richmond, 26 to 17. In the next game, Technical won at Indianapolis, 27 to 24, after a great Indian rally.

In one of the greatest upsets of the season, the state championship Muncie Bearcats invaded Anderson and were turned back by the fighting Braves, 24 to 16.

In the Big Four tourney at Logansport on New Year's Day, the Indians won the honors by again winning from the Muncie five, 29 to 16, and downing Kokomo in the finals, 21 to 18. Frankfort invaded the wigwam the following Friday, and were turned back in a sensational last quarter rally, 24 to 22. Marion came the next night and staged a surprise victory, 20 to 16.

The Kokomo Wildcats played the return game here and were outclassed by the flashy work of the Red and Green, 36 to 21. Bedford, one of the strongest quintets in southern Indiana, came to the Wigwam and were swamped by great basket sniping of the locals, 44 to 25.

The undefeated Newcastle Trojans were next on the Rose City floor and took their first set back at the hands of Anderson, 19 to 17. Rochester was subdued at the Zebra City, 30 to 13, while Newcastle suffered the second loss of the year to the locals, 23 to 20 before a capacity gymnasium.

Lebanon staged a victory in the next encounter, 29 to 26, but the boys played one of their best games of the season in defeating Logansport 21 to 12. Central of Fort Wayne and Hartford City were defeated 30 to 15, and 41 to 16.

The squad was a victim of the influenza epidemic during the week of the Sectional and as a result three members of the team were in a weakened condition. After winning from Pendleton, 28 to 14, the Indians lost their chance for state tourney recognition by falling before Alexandria 14 to 13, after leading until the final gun.



### Cutting Their Eye Teeth

The freshman team made a very impressive record this season by defeating many of the best second teams and freshman teams in the state. Their spirit and sportsmanship ranked first rate and through constant fighting they were very successful. They proved to be loyal and did all they could for the red and green.

For the first game of the season, they travelled to Lapel to play their second team but lost in a close battle 9-10. Eager to make up for their defeat, they conquered Elwood, Marion twice, and Southport by playing good steady ball. Then they were defeated by Elwood's team but came back to the front by taking Technical and the strong Markleville second team into camp. The Fairmount seconds handed the braves their third defeat of the season in a hard fought game but the team soon found their form again and defeated Shortridge and Marion. The last defeat came at the home of the strong Southport five by a score of 10-12. After this the Indians hit their stride and conquered the Lapel seconds, Manual of Indianapolis twice, Tech, and Shortridge, by overwhelming scores.

It is certain that Mr. Bonge should be given much credit for coaching the team to thirteen victories in seventeen attempts. His work was very valuable to the team and school.

The seasons record follows:

Anderson 9, Lapel Seconds 10.  
Anderson 20, Elwood 12.  
Anderson 27, Martin Boots 22.  
Anderson 12, Southport 10.  
Anderson 25, Martin Boots 19.  
Anderson 15, Elwood 17.  
Anderson 23, Technical 9.  
Anderson 24, Markleville Sec. 21.

Anderson 11, Fairmount Sec. 14.  
Anderson 40, Shortridge 7.  
Anderson 14, McCullough 9.  
Anderson 10, Southport 12.  
Anderson 16, Lapel Seconds 15.  
Anderson 57, Manual 7.  
Anderson 42, Manual 7.  
Anderson 27, Technical 5.  
Anderson 43, Shortridge 17.





### Swimming Team

Swimming is a new sport in A. H. S., introduced and coached by Leo Sanders.

Mr. Sanders has worked hard with the swimming team this year and has developed a team that shows prospects for the future.

Anderson entered the State Meet at Butler Pool and placed seventh. The meet was won by Central of South Bend with Bloomington close behind.

The swimming team has had but two meets this year. Bloomington was the opposition both times, and was victorious at each, winning 54-26 both meets.

Students enlisted in the swimming team are: Walter Stuil, Walter Behrens, Roscoe Pentecost, Fred Clute, Jack Crafton, Kenneth Turner, Hilbert Jones, Richard Sigler, Robert Maley, Bob Badgley.

The new filtration system established this year in the High School pool will aid the boys considerably in enjoying their practises. s

A new regulation Inter-Collegiate diving board has also been installed and will aid in developing the diving abilities of the human fish.

The team has the ear markings of an excellent team, and with every member of the team carried over to next year, remarkable possibilities are seen.

This year the season only lasted three weeks because of a late start, but next year, it will last nearly three months, affording the team more competition and bigger and better victories in larger quantities.



### Track Team

Again the Anderson track team demonstrated their ability and ranked among the best in the state. The squad, which was under the able coaching of Mr. Nims, performed brilliantly in every meet and turned in one of the most successful records for the 1932 season ever made by an Anderson track team. The boys worked hard under the red and green banners and their spirit and sportmanship were outstanding.

Coach Nims first took a small group of the fellows to South Bend where they participated in a northern track meet. The Indians made a creditable showing by finishing in fourth position.

The next journey was to the Butler Field House, where the State Indoor meet was held. Many of the schools of the state were entered in this meet but the Indians displayed fine work and managed to finish in fourth position.

The thinly clads then traveled to Muncie for a quadrangular meet with Muncie, Alexandria and Technical of Indianapolis. Here they were nosed out of first place by a very few points.

For the only home meet of the season, a tri-angular meet was held with Richmond and Muncie on the local oval. The Indians easily conquered their foes and finished with 76 points to their credit. The warriors then engaged in the Kokomo relays and finished in second position. The following week the Big Ten Conference meet was held at Indianapolis. The boys finished third and a new school record was set by Don Goacher in the mile run.

At the Sectional Meet the squad turned in their best performance of the year and finished twenty points ahead of their nearest competitor. At this meet four school records were shattered; Martin heaved the shot a new distance, Shaw ran the 100 yard dash in 10 seconds flat, Cochran lowered the time on the low hurdles, and the half mile relay team hurried their distance for a new record.

Much credit should be given the team and coaches for their fine work and attitude. The school is proud of the squad and their efforts to uphold the red and green colors.



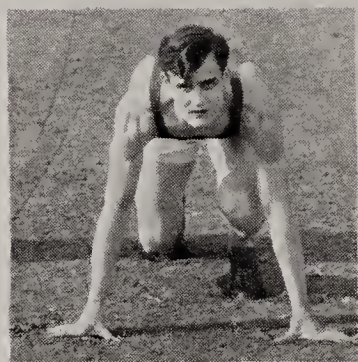
FOX



KINGSBERRY



CHILDERS



HALL



CAMPBELL



COCHRAN

KINGSBERRY—Hubert was a fast runner and a hard fighter for the red and green this year. He is a junior and will greatly aid the squad next season.

FOX—This was Fox's first year on the team but he showed the old "Indian" spirit and helped in the interest of the team. He is a sophomore.

HALL—Jack was one of our fast dash men who ran the hundred, two hundred, and four hundred forty yard runs. His place will be hard to fill as he graduates.

CHILDERS—Emery's efforts were put in the pole vaulting and high jumping. As he is just a junior, much will be expected from him next season.

CAMPBELL—Victor was another of our distance runners and helped in keeping up spirit of the team. He is a junior and will be back with the squad next season.

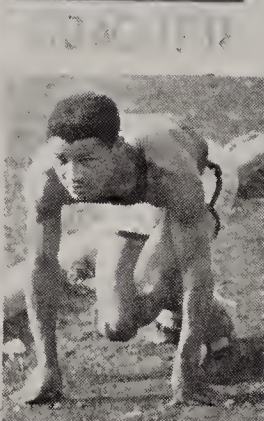
COCHRAN—Otis was only a freshman this year but proved his worth to the squad in the low and high hurdles. Much is expected from him in the future.

MEEK—Franklin contributed much toward the success of the team this year through his efforts in the four hundred forty yard dash. He is a junior.



MEEK

GOACHER—Don is one of our veterans and proved to be one of the best mile and half mile runners in the state. The school owes much to Don for his fine work. He is a senior.



GOACHER



PARKER

PARKER—Ike was one of the fastest boys on the squad this season. He worked hard for the squad in the low hurdles and one hundred yard dash. He has two more years.

SIMPSON—"Suitcase" was another freshman member of the squad. He performed well in the broadjump and shotput and proved to be a hard worker.



SIMPSON



KILGORE

KILGORE—Guy performed his acts in the high hurdles and high jump. This was his second year on the team and we are sorry to say that he graduates in June.

FISHER—T. K. is a junior who has proven to be very successful in the half mile and four hundred forty yard runs. He will be of great assistance to the squad next year.



## Tennis

The 1931 spotlight in A. H. S. sports was focused mostly on the tennis team, which had one of its most successful seasons in years, winning eight, losing one, tying two.

The 1931 record shows:

Anderson 3, Manual 3.	Anderson 3, Tech 4.
Anderson 3, Manual 3.	Anderson 4, Kokomo 2.
Anderson 4, Tech 3.	Anderson 5, Kokomo 2.
Anderson 6, Newcastle 0.	Anderson 5, Muncie 2.
Anderson 5, Newcastle 1.	Anderson 4, Huntington 2.

Anderson 4, Muncie 2. ,

To add more glory to the 1931 team we will add the fact that Charlie Hart, a member of the "31" racketeers, won the Big Ten Singles Championship, the first to come to A. H. S.

This year's tennis team was not so successful as the preceding one, losing one season game, tying one, and winning three. Meeker and Runya were defeated in the finals of the Big Ten by Technical of Indianapolis.

Anderson 1, Tech 6.

Anderson 3, Huntington 3.

### Big Ten

Anderson 1-3, Tech 6-6.	Anderson Tech
Anderson 4, Kokomo 3.	Anderson Richmond
Anderson 6, Franklin 1.	Anderson Manual
Anderson 6, Elwood 1.	Anderson Newcastle

The highlight in this year's season was the match between Anderson and Franklin. Before the match with Anderson, Franklin had been undefeated, winning six and losing none. But there was a different story to be told after the Franklin-Anderson meet. Anderson 6 Franklin 1. It looks like a walkaway but it took the A. H. S. Rackateers nineteen extra games to win.

The "32" tennis team was represented by: Emerson Alvey, Frank Meeker, Bill Hart, John Holten, Melvin Runyan. Coach, Leo Sanders.



## Golf

Golf, which is getting more popular each year among the high school students, has advanced until it is a very interesting sport in high school athletics. It was not until 1927 that the first high school match in Indiana was played although it has been one of our chief sports. Since the sport was introduced in the high schools, the Indian Golf Teams have ranked among the best in the state, winning one Big Ten championship, and displaying unusual ability in others.

The team this year, which was coached by A. R. Staggs, undoubtedly lived up to the reputations of the former golf teams. For the Big Ten Meet which was held at Kokomo, the team's members were Ed McNabney, Bob Smith, Alan Langford, and Charles Jessup. The fellows made a very creditable showing by finishing second in competition with a strong group of teams.

Two new members, Bob Rynearson and Clemens Ruh, were added to the squad this spring thus making a total of six. The first match of the season was played with Pendleton, resulting in a 6-6 tie on the Idlewold course. The Indians then journeyed to Richmond and displayed good golf by defeating the Morton crew 12-3 on a very cold and wintry day. The next journey was to Noblesville where they added another scalp to their collection by winning 12-3. Again the team displayed their golf by defeating Kokomo 15-1 at Kokomo. They met with considerable rain during the meet but emerged victorious. Their first defeat of the season came at the hands of the Technical crew at Indianapolis by a score of 5 1-2 to 9 1-2 during a rainy spell. For the first home game of the season the Indians trounced Noblesville and then added another victory to their list by defeating Lebanon. The Indians displayed their best ability on the local course by downing Kokomo 15-0. Several other successful meets were held toward the end of the school year.

As only one member of the team graduates, we are looking forward to more championship teams in the future.









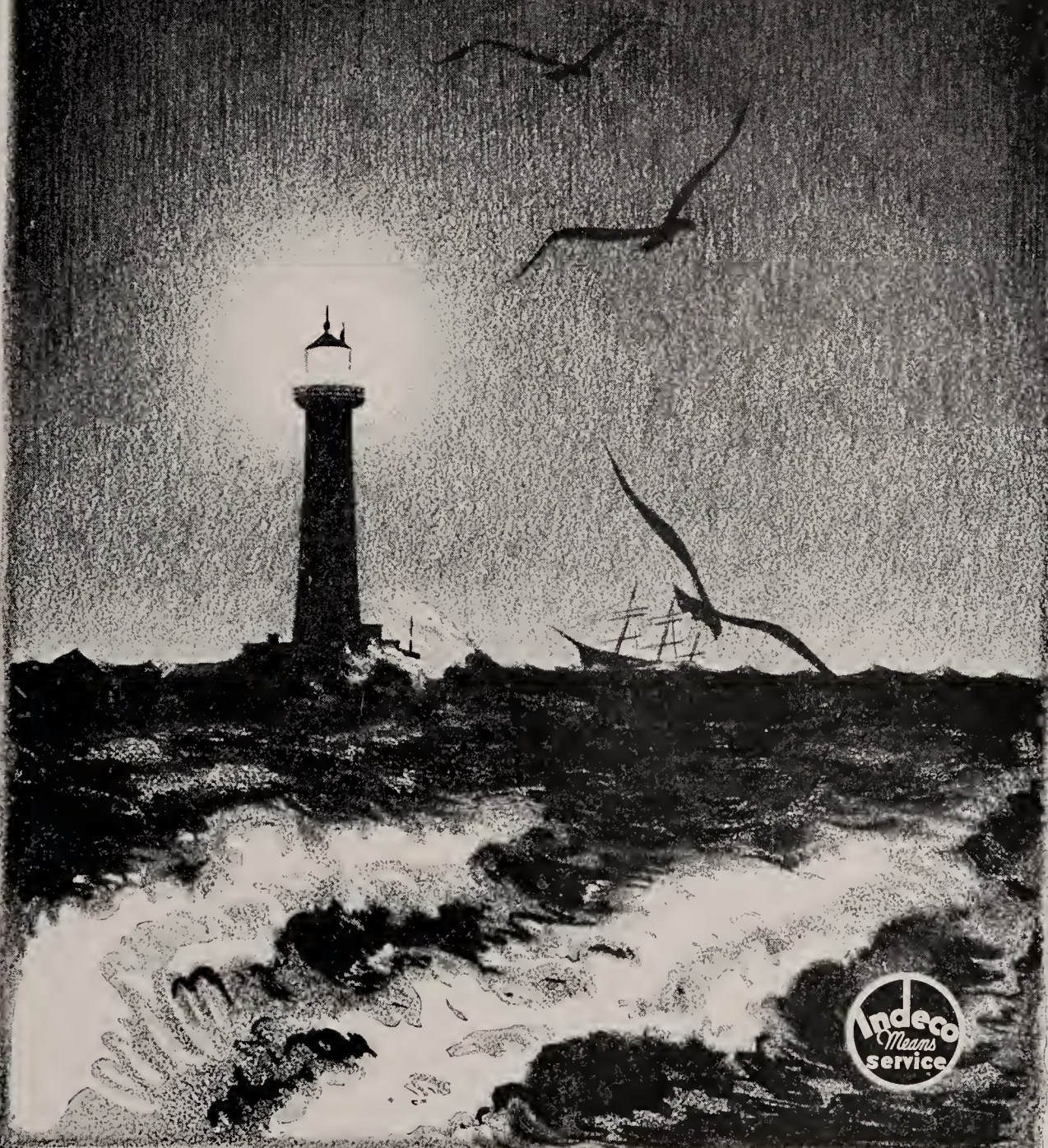
# AIDS

Our advertisers, God  
bless'em! Though the year  
has been hard and their  
purses slim, they have  
valiantly stood by. We  
gratefully acknowledge  
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1932



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MARTIN PERRY

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Is not considered by what you pay but what results you receive. That is why we are now completing our 28th year in Anderson.

---

One hundred sixty Seniors, besides groups, etc., were made by us for this Annual.

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WEST SIDE SQUARE

The owners are A. H. S. alumni

# The Rapp Co.

NORTH SIDE SQUARE

Clothing, Furnishings

Shoes, and Ladies'

Ready-To-Wear

ANDERSON, IND.

Movie Queen Flo: "Why do you look so down-hearted, dearie?"

Movie Queen Jo: "My lawyer just advised me that owing to the general depression I had better keep my old husband another season."

\* \* \* \*

Ruby Wright: "I read a book last night that carried me clear back to my childhood."

Dorothea Bright: "Yea. These modern books do go pretty far."

\* \* \* \*

Sally Hughel (after friends tiff): "Of course you speak to her when you see her on the street."

Lois LaMont: "I should say not. Why I don't even notice what she has on."

\* \* \* \*

Sambo: "Well, Rastus, this sho' looks like little dog weather."

Rastus: "What you-all mean, Sambo?"

Sambo: "P'ups it'll rain, and p'ups it won't."

DON'T SAY BREAD, SAY---

DIETZEN'S

# Corn-Top

Constantly Improved

Mother: "Were you good in church today, Tommy?"

Tommy Dillman: "Yes, mama. A man offered me a big dish of money, but I said. 'No, thank you'."

\* \* \* \*

Mother: "Son, where have you been?"

Jesse Plummer: "On a date."

Mother: "What! With that dirty shirt?"

Jesse: "Naw, with a girl."

I rose and gave her my seat.

I could not leave her stand.

She reminded me of my mother

With that strap held in her hand.

\* \* \* \*

Jake Cook: "Say, Prof., how long could I live without brains?"

Mr. Goss: "That remains to be seen."

\* \* \* \*

Waitress: "Order, please."

George Bagley: "Wazzamatter? I wasn't makin' any noise."

**Profit by Coming to SCHUSTER BROS.**

**Hart Shaffner & Marx CLOTHES for Men and Boys**

**SCHUSTER BROS., O. P. O.**

8th and Main Streets

The Quality Corner

*The Store of Greater Values*

ANDERSON

LOUISVILLE, KY.

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**DECKER BROS.**

**BOOK SELLERS : : STATIONERS**

**OFFICE OUTFITTERS**

**CATERING TO THE WANTS AND NEEDS  
OF THE STUDENTS OF ANDERSON HIGH SCHOOL.**

*Your Business Is Appreciated*

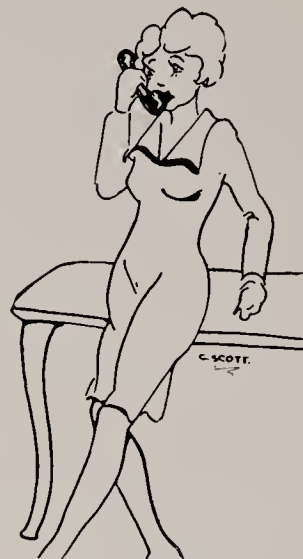
**Remember the Place  
1027 Meridian Street**

## The Cosmopolitan Book Store

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for Students and Teachers*  
BOOKS, FINE COR-  
RESPONDENCE STATIONERY  
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SCHOOL BOOKS and SUPPLIES  
ATHLETIC and GYM EQUIP-  
MENT, DENNISON'S  
MATERIAL and ARTIST'S  
SUPPLIES

Gifts, Greeting Cards  
and Novelties



No Joe, I don't think father will ob-  
ject to our marriage. He always gives  
in to my silly little whims.

\* \* \* \*

Don Maines: "Modern science cost  
me a year of my life."

Barbara Jones: "Was it a badly man-  
aged operation?"

Don: "No, my finger-prints were re-  
sponsible."

## HOYT WRIGHT

*Clothing for  
Men and Young Men*



10th and Meridian

Have That  
SUIT  
Tailor Made  
\$18.50  
And  
Up

H. J. HEAD, Prop.



Al: "Where ya' goin' with that meal bag?"

Hal: "I gotta date tonight and they tell me she eats like a horse."

\* \* \* \*

Mother: "How did you like the show daddy took you to see?"

Son: "Very nice, mamma. The ladies were dressed in stockings up to their necks."

## ALFRED TURNER'S STUDIO

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Photographic Services

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FRUITS, CANDIES, SOFT DRINKS  
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*See You In The Mirror*

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Quality first  
-then Style -and  
low Price.

## POST OFFICE CAFE

"A Good  
Place to Eat"

Home Cooking

16 West 11th St.

John Holton: "In Siberia they don't  
hang men with wooden legs."

Tom Dillman "Why not?"

John Holton: "They use a rope."

\*\*\*\*\*

Room Clerk: "The lady in suite 18  
has just complained that she found an  
insect in her bed."

Manager: "Tell her we can take no  
responsibility for her husband retiring  
before she does."



Joe: "Did you hear about my terrible  
operation?"

Blo: "No, what happened?"

Joe: "My dad cut off my allowance."

\*\*\*\*\*

He who laughs last doesn't see the  
joke in the first place.

\*\*\*\*\*

Dorothy Paynter: "Why look, you've  
got your shoes on the wrong feet."

Guy Kilgore: "Dorothy, those are  
the only feet I have."

\*\*\*\*\*

Father, I cawn't eat this soup.

Waiter, bring this young man ano-  
ther bowl of soup.

Father, I cawn't eat this soup.

Waiter, bring this gentleman some  
more soup.

Father, I cawn't eat THIS soup.

Well, why the deuce cawn't you?

Father, I have no spoon.

\*\*\*\*\*

Romola Hoffer: "Did you ever see  
"Oliver Twist," Auntie?"

Auntie: "Hush, child, you know I  
never attend these modern dances."

Compliments  
OF

# WESLOW'S

— The White House —  
YOUR STORE OF SERVICE  
AND SATISFACTION

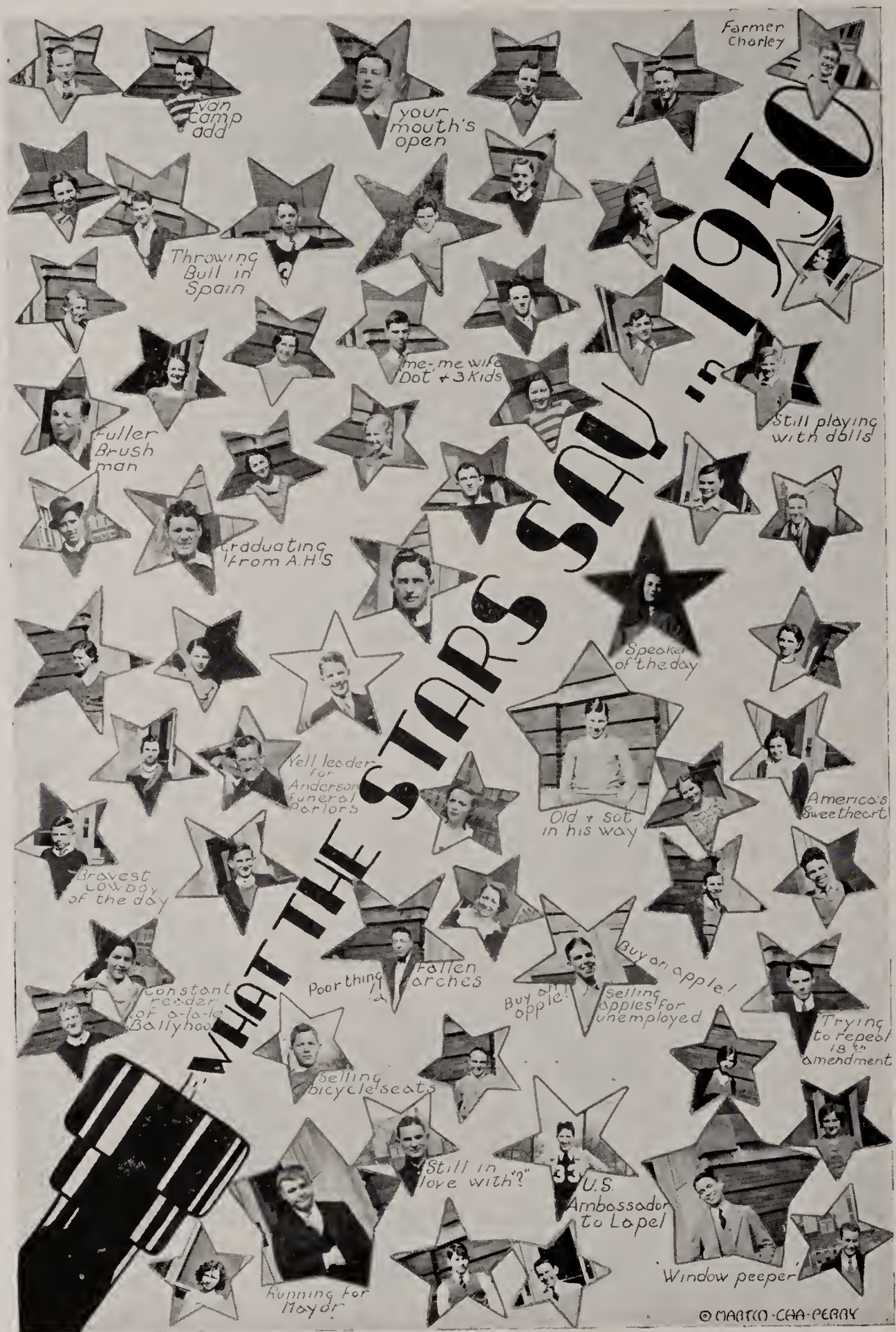
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to the  
Class of 1932*

INDIANAPOLIS



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when the village blacksmith was the wizard who usually got her a-goin'



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DUAL LOCKS — KLAXON HORNS — DELCO BATTERIES**

**DELCO-REMY CORPORATION, ANDERSON, INDIANA**

BEST WISHES  
FROM THE  
**Wigwam  
Cafe**

Across from the  
South Entrance



Helen: "I see your suit looks a little rusty, Jim."

Jim: "Yeah, the tailor said it would wear like iron."

\* \* \* \*

Janice Howerton: "I have a cat worth ten thousand dollars."

Louise Misner: "Really? Why that's more than I'm worth."

Janice: "Yes. Some cats are worth more than others."

The Well Informed  
Choose White Frost  
Refrigeration

**PURE ICE**

MOIST ENOUGH—DRY ENOUGH  
COLD ENOUGH

**White Frost  
Ice Co.**

Anderson's Largest Manufacturers  
and Distributors of Both Distilled  
and Raw Water Pure Ice

FIFTH and MAIN  
PHONE 80

**YOU SUIT US!**

We Hope We  
Can Always  
**"SUIT"**  
YOU

*Clothes that are Right  
Prices that are Righter*

**SURBER**

**FINE TAILORING**  
(Over McCrory's)

They met on the bridge at midnight.  
He tickled her nose with his toes.  
For he was a big mosquito,  
And the bridge was the bridge of her  
nose.

\* \* \* \*

Diana Davis: (quavering voice to man  
with big knife): "Have you no heart?"

Man (growling): "No."

Diana: "Then I'll take ten cents worth  
of liver, please."

\* \* \* \*

Doctor: "You ought to be well by  
now. Have you carried out all my in-  
structions?"

Don Maines: "Well, I've done most  
of them, but I can't take that two mile  
walk every morning—I get dizzy."

Doctor: "What do you mean--dizzy?"

Don: "Well, sir, I must have forgot-  
ten to tell you I'm a light house-keeper."

\* \* \* \*

Conductor: "Somerset! Somerset!"

Irate Passenger: "Yes, and some are  
standing."

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FALL SEMESTER OPENS  
SEPTEMBER 19

JOHN A. MORRISON, Pres.



æ ' & !!! and I had to miss Amos 'n'  
Andy.

\*\*\*\*\*

Mr. Harmeson: "The man who mar-  
ries my daughter will have to have a  
lot of money."

John Patton: "Well, no one has to  
have more than I do."

\*\*\*\*\*

Would straightway change their views,  
The ones who think our jokes are poor  
Could they compare the ones we print  
With those that we refuse.

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Dont' ABUSE THEM  
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Bub: "Did you ever hear the one  
about the Scotchman and his oatmeal?"  
Dub: "No, I don't like cereal stone."

\* \* \* \*

Miriam Schies (visiting art display):  
'I liked the pictures of Venice, but I  
can't see how anyone can call that por-  
trait, art."

Attendant: "Excuse me, madam. That  
is a mirror."

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TIRE**

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Hostess: "Will you have some more pudding?"

Guest: "Just a mouthful, please."

Hostess: "Mary, fill up Mrs. Jones' plate."

\* \* \*

Said the violin to the harp, "You're nothing but a big lyre."

\* \* \* \*

Abie: "Mama, what do cows live on?"

Mama: "Fodder, Abie."

Abie: "Oi, I didn't know papa was so generous."

\* \* \* \*

Skinny Alvey: "You remind me of the sea."

Nell Call: "Why? Because I'm so wild, restless and romantic?"

Skinny: No. Because you make me sick."

\* \* \* \*

Miriam Schies (resourcefully, after discovering two buglars at work): "Oh don't mind me. I'm only walking in my sleep."

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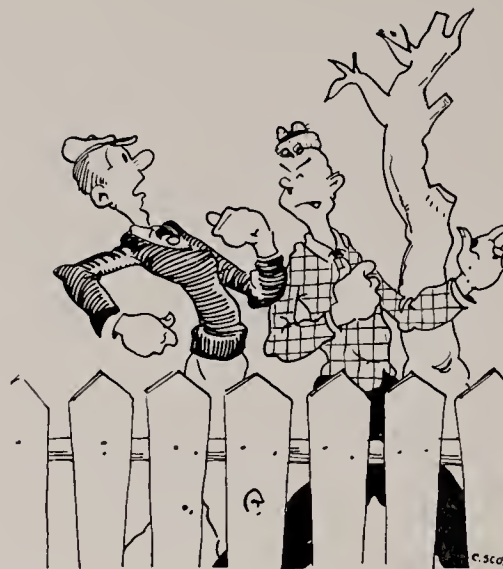
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Skeet: "I was held up by two men last nite."

Pete: "Where?"

Skeet: "All the way home."  
\* \* \* \*

Donut Martin: "When my girl gets indegestion she doesn't speak to anyone for a week."

Freddie Harris: "What kind of pastry did you buy for her?"

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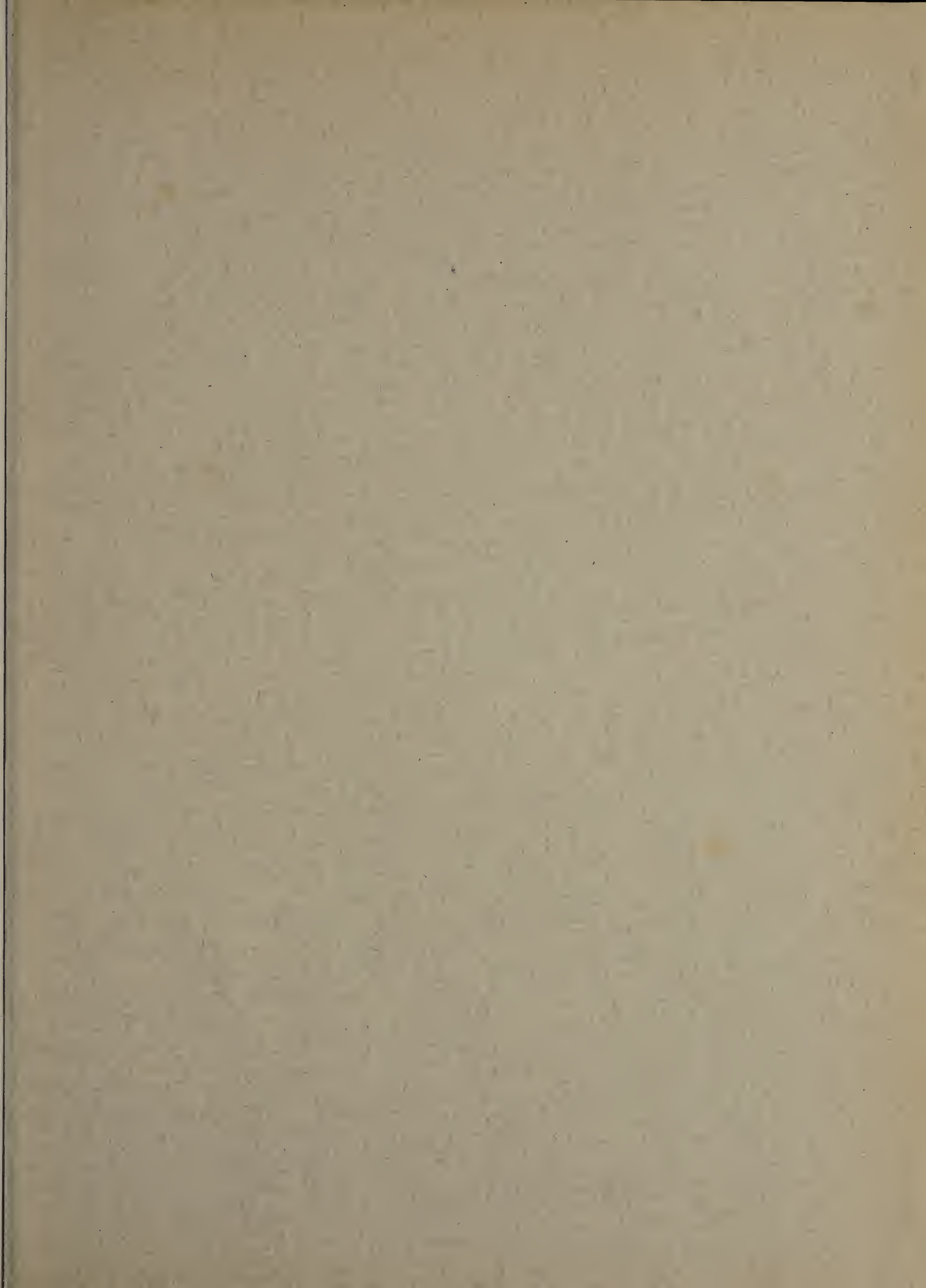
Harold Clapp

**Autobiographies**

## Autobiographies

## Autobiographies

## Autobiographies



George Shaper

Walter Peck  
1871

James  
Hoskins

Spectator  
33

Franklin Smith

Loel Ballantyne

Ruth Dunham  
34

Jim Rayl.

Mary Frances

34

John

James

Museum

For the

Howard Jesse Sill  
Kinnaman  
33  
Marten  
Gray  
33

~~W. H. Sill~~

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H.H.

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